

INSTRUMENTAL PRAISE

Volume 9

38 Hosanna (*Praise Is Rising*)

Paul Baloché & Brenton Brown arr. Jared Proellocks

39 The Heart Of Worship

Matt Redman arr. Sam Creamer

40 Here I Am To Worship

Tim Hughes arr. Jared Proellocks

41 Come Praise The God Of Our Salvation

Phil Laeger arr. Sam Creamer

41 Come Praise The God Of Our Salvation

Driving Rock ♩ = 134

5

Vocals

Piano

Bass Guitar

Brass Lines (optional)

Part I

Part II

Part III

Part IV

Part V

Drum Kit

Timpani

Sustain Chords

E^b (omit 3)

E^b

E^b Rhythmic

f

f

f

f

f

f

HH

Fill

The musical score is written for a driving rock arrangement. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 134 beats per minute. The score includes parts for Vocals, Piano, Bass Guitar, Brass Lines (optional), five instrumental parts (Part I to Part V), Drum Kit, and Timpani. The Piano part includes specific chord markings: E^b (omit 3) and E^b Rhythmic. The score is divided into two main sections by a double bar line, with a measure number '5' in a box at the beginning of the second section. Dynamics like 'f' (forte) are indicated throughout. The Drum Kit part includes markings for 'HH' (hi-hat) and a 'Fill' section.

8 **9** VERSE 1 & 2

Vocals

1. Come praise the God of our sal - va - tion, In Him we are_
 2. Come praise the hope of our sal - va - tion, Our God in ev -

Pno. *B^bsus* *E^b* *A^b/E^b* *E^b* *mf*

B.Gtr. *mf*

Brass *mf* 2nd time only

I *mf* 2nd time only

II *mf* 2nd time only

III *mf* 2nd time only

IV *mf* 2nd time only

V *mf* 2nd time only

Dr *mf* Fill 4

Temp.

14

Vocals

— a new cre - a - tion, ———
 - 'ry ge - ne - ra - tion, ———

Come, let us take our place with the saints who've gone be - fore,
 Come, let us run this race like the saints who've gone be - fore,

Pno.

A^b/E^b B^bsus E^b A^b/E^b Cm⁷ B^b A^b2

B.Gtr.

Brass

I

II

III

IV

V

Dr

Fill

Timp.

20

Vocals

Let us glo - ri - fy the Lord.

Pno.

cresc.

Fm7

E_b(omit3) Sustain Chords

E_b

B.Gtr.

cresc.

f

Brass

f

I

part II

f

II

cresc.

f

III

cresc.

f

IV

cresc.

f

V

cresc.

f

Dr

f

Timp.

f

26

2. **29** CHORUS

Vocals

For He is wor - thy of the full - ness of our praise,

Pno.

B.Gtr.

Brass

I

II

III

IV

V

Dr

Temp.

Fill

1st time

1st time

1st time

Glock.