

# Greater Things (SASB 769)

Albert Orsborn (1886-1967)

Music: Wayne Collyer

Arr. Brian Hogg

Relaxed ♩ = 72 (♩ = 144)

The musical score is arranged for a large ensemble. It includes staves for Vocals, Piano, Bass Guitar, Brass Lines (optional), five parts of a brass section (Part I to Part V, with Part V optional), Drum Kit, and Timpani. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *dim.* (diminuendo) are indicated. Chord symbols are placed above the piano staff: D<sup>b</sup>, G<sup>o7</sup>, Bbm<sup>7</sup>/A<sup>b</sup>, Eb<sup>9</sup>, Ebm<sup>7</sup>/A<sup>b</sup>, Gb/D<sup>b</sup>, and D<sup>b</sup>. The piano part features a melodic line in the right hand and a bass line in the left hand. The brass section consists of five parts, with Parts I, II, and III having specific melodic lines, while Parts IV and V provide harmonic support. The drum kit and timpani parts are relatively sparse, with the drum kit having a few notes in the final measure.

Vocals

Piano

Bass Guitar

Brass Lines (optional)

Part I

Part II

Part III

Part IV

Part V (optional)

Drum Kit

Timpani

Greater Things  
Full Score

**7** VERSE

Vocals

1. What a work the Lord has done by his sa - ving grace; Let us praise him, ev - ry one,  
 2. San - cti - fy your name O Lord, By your peo - ple here. For the al - tar or the sword!  
 3. Ev - ery com - rade, Lord, we pray, You will rich - ly bless; Lead us on - ward to the fray,

Pno.

*mp*

*D $\flat$*  *B $\flat$ m<sup>7</sup>* *G $\flat$*  *A $\flat$ /G $\flat$*  *E $\flat$ m<sup>7</sup>*

Bass

*mp*

Brass

I *mp*

II *mp*

III *mp*

IV *mp*

V *mp*

Dr

HH

*mp*

SD cross stick

2

2

Timp.

Greater Things  
Full Score

3

13

Vocals

In his ho - ly place. He has saved us glor - iou - sly. Led us on - ward faith - ful - ly.  
Save us from our fear. When the bat - tle ra - ges fast. Help us in the fie - ry blast.  
One in ho - li - ness, One in faith and har - mo - ny. One in per - fect cha - ri - ty.

Pno.

G $\flat$ /A $\flat$  A $\flat$ (sus4) A $\flat$  A $\flat$ m/C $\flat$  G $\flat$ /B $\flat$  G $\flat$

Bass

Brass

I

II

III

IV

V

Dr

2 4

Timp.

Greater Things  
Full Score

optional Coda after verse 3

23

CHORUS

19

Vocals

Still he pro - mised\_ we\_ should see\_ ev - en grea - ter\_ things\_   
 Let us not\_ be\_ ov - er\_ cast\_ Prove your grea - ter\_ things\_   
 Then we know\_ that\_ we\_ will\_ see\_ Ev - en grea - ter\_ things\_   
 Grea - ter\_ things!

Pno.

*Ebm7 Ab/Eb Gb/Cb Cb Ebm7 Ab(sus4) Ab Db Ab/C*

*cresc. mf*

Bass

*cresc. mf*

Brass

*mp mf*

I

*cresc. mf*

II

*cresc. mf*

III

*cresc. mf*

IV

*cresc. mf*

V

*cresc. mf*

Dr

*cresc. Ride*

*mf*

Timp.

Change to B<sup>b</sup> & E<sup>b</sup> for Coda

*mp mf*

Greater Things  
Full Score

5

25

Vocals

Grea - ter things! Give us faith, O Lord, we pray, Faith for grea - ter things. [1.]

Pno.

Bbm Db/Ab Gb(add2) Gb Db(add2)/F Db Ebm7 Ab(sus4) Ab

Bass

Brass

*mp*

I

II

III

IV

V

Dr

2 2 2

Timp.

*mp*

Greater Things  
Full Score

3/1 2. D.S. for verse

Vocals

*Faith for grea - ter things.*

Pno.

*Ebm7 Ebm7(sus4)/Ab Gb/Ab Db(add2) Ebm7 Ebm7/Ab*

Bass

Brass

I

II

III

IV

V

Dr

Timp.

rall. Ending

*things.*

*Db Db*

*tr*

Use this ending if the  
three verses  
and choruses remain in  
the same key;

or use the optional Coda  
to change key  
for the last chorus

Greater Things  
Full Score

7

# CODA

optional after 3rd Verse

37 38 CHORUS

Vocals

Grea - ter things! Grea - ter things!

Pno.

A $\flat$ (sus4) B $\flat$ 7 E $\flat$  B $\flat$ /D Cm E $\flat$ /B $\flat$

Bass

Brass

I

II

III

IV

V

Dr

Timp.

if only 1 player, play lower

Ride

Greater Things  
Full Score

42

46 CHORUS

Vocals

Give us faith, O Lord, we pray, Faith for greater things. Greater things!

Pno.

A $\flat$ (add2) A $\flat$  E $\flat$ (add2)/G E $\flat$  Fm7 B $\flat$ (sus4) B $\flat$  E $\flat$  B $\flat$ /D

Bass

Brass

I

II

III

IV

V

Dr

Timp.

tr



Greater Things  
Full Score

9

48 **poco rall.**

Vocals

Grea - ter things! Give us faith, O Lord, we pray, Faith for grea - ter things.

Pno.

Cm Eb/Bb Ab(add2) Ab Eb(add2)/G Eb Fm7 Fm7(sus4)/Bb Ab/Bb Eb Eb

Bass

Brass

I

II

III

IV

V

Dr

Timp.

Greater Things  
Soprano Cornet Eb  
Part I

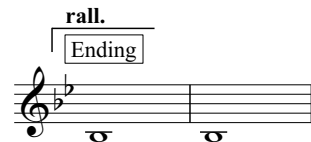
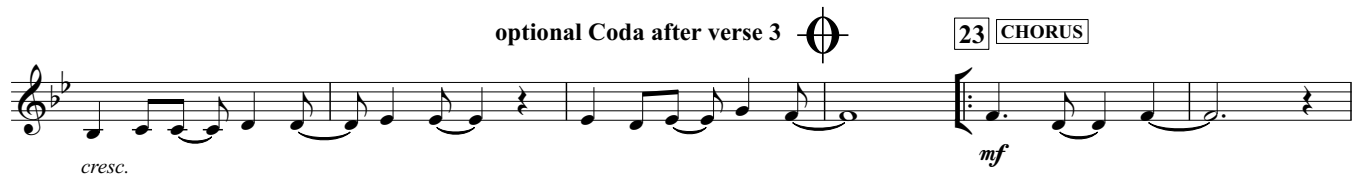
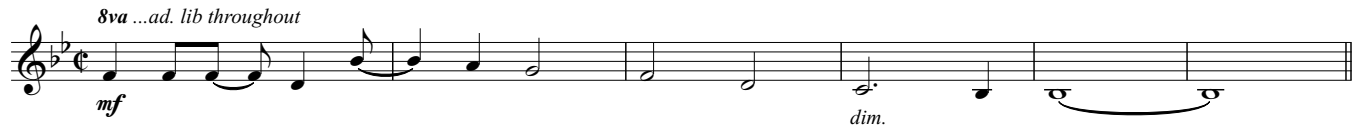
# Greater Things (SASB 769)

Albert Orsborn (1886-1967)

Music: Wayne Collyer

Relaxed ♩ = 72 (♩ = 144)

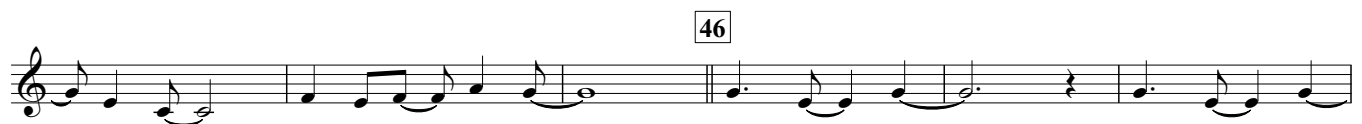
Arr. Brian Hogg



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## CODA

optional after 3rd Verse



Greater Things

1st Cornet Bb

part I

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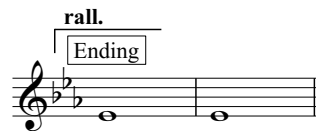


7 VERSE



optional Coda after verse 3

23 CHORUS



Use this ending if the three verses and choruses remain in the same key; or use the optional Coda to change key for the last chorus

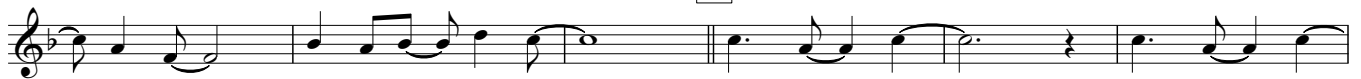
## CODA

optional after 3rd Verse

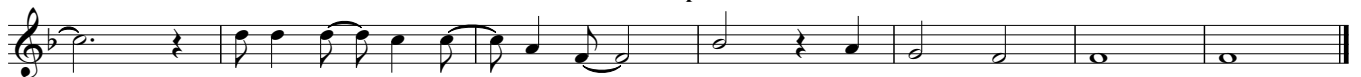
38 CHORUS



46



poco rall.



Greater Things

2nd Cornet B♭

part II

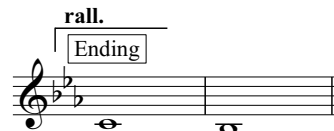
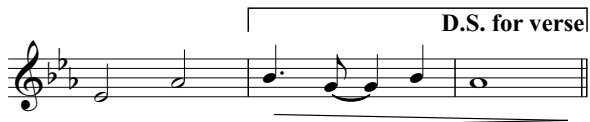
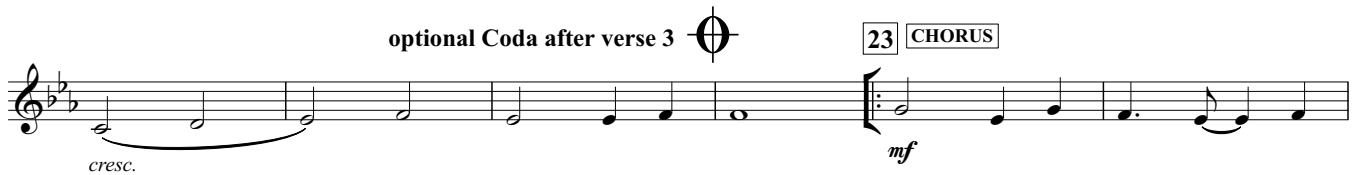
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## CODA

optional after 3rd Verse



Greater Things

1st Horn Eb

part II

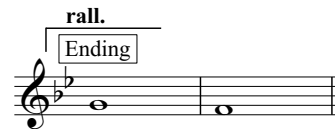
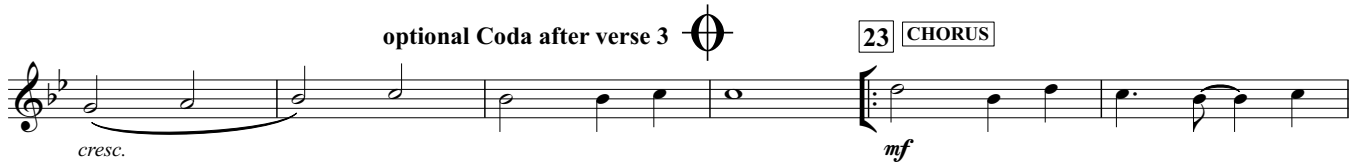
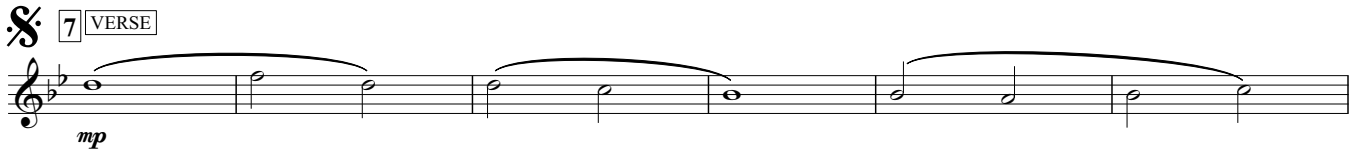
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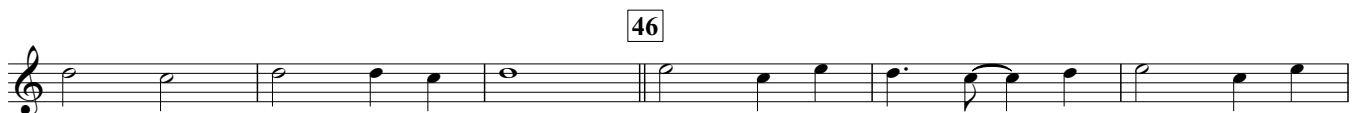
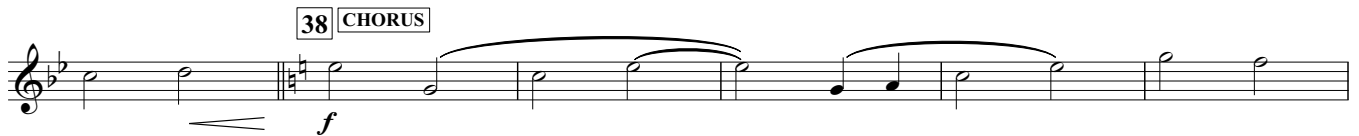
Relaxed ♩ = 72 (♩ = 144)



Use this ending if the three verses and choruses remain in the same key; or use the optional Coda to change key for the last chorus

## CODA

optional after 3rd Verse



Greater Things

2nd Horn Eb

part III

# Greater Things (SASB 769)

Albert Orsborn (1886-1967)

Music: Wayne Collyer

Arr. Brian Hogg

Relaxed ♩ = 72 (♩ = 144)



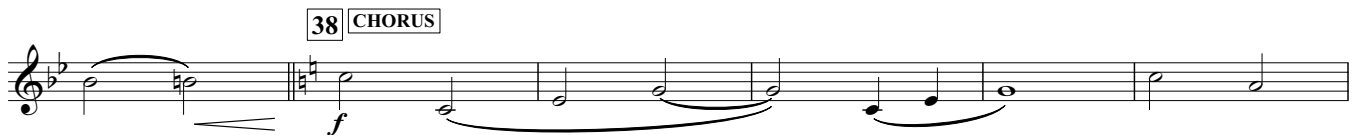
optional Coda after verse 3



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## CODA

optional after 3rd Verse



Greater Things  
Baritone/Trombone B♭  
part III

# Greater Things (SASB 769)

Albert Orsborn (1886-1967)

Music: Wayne Collyer

Arr. Brian Hogg

Relaxed ♩ = 72 (♩ = 144)

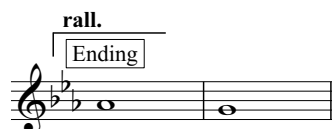


7 VERSE



optional Coda after verse 3

23 CHORUS



Use this ending if the three verses and choruses remain in the same key; or use the optional Coda to change key for the last chorus

## CODA

optional after 3rd Verse

38 CHORUS



46



poco rall.



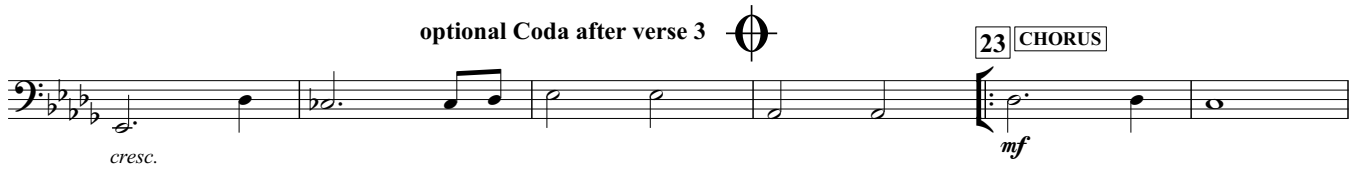
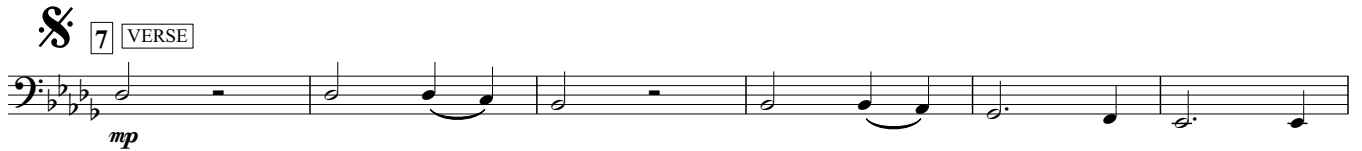
# Greater Things (SASB 769)

Albert Orsborn (1886-1967)

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Arr. Brian Hogg

Relaxed ♩ = 72 (♩ = 144)



Use this ending if the three verses  
and choruses remain in the same key;  
or use the optional Coda to change key  
for the last chorus

## CODA

optional after 3rd Verse





Greater Things  
Euphonium B♭  
part V

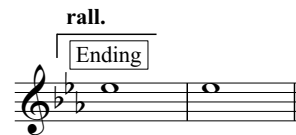
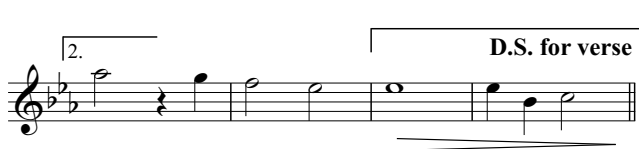
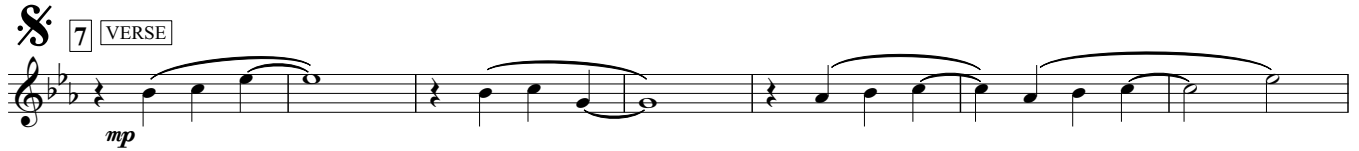
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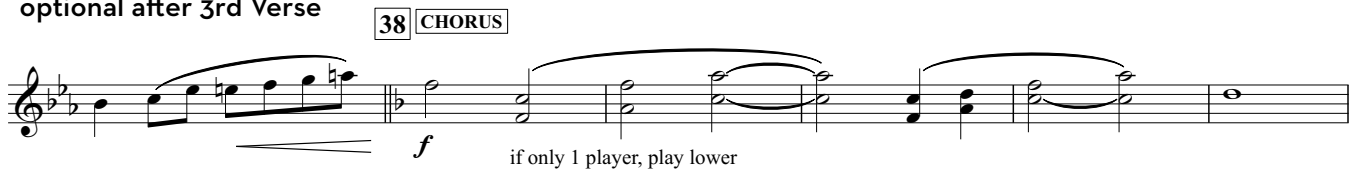
Relaxed ♩ = 72 (♩ = 144)



Use this ending if the three verses  
and choruses remain in the same key;  
or use the optional Coda to change key  
for the last chorus

## CODA

optional after 3rd Verse



Greater Things

Bass Eb

part IV

# Greater Things (SASB 769)

Albert Orsborn (1886-1967)

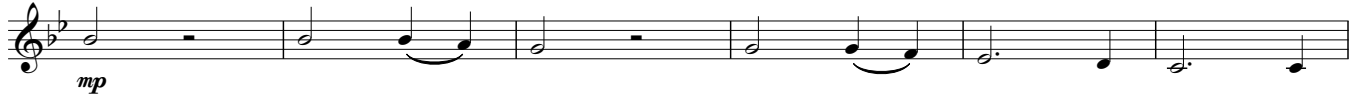
Music: Wayne Collyer

Arr. Brian Hogg

Relaxed  $\text{♩} = 72$  ( $\text{♩} = 144$ )



7 VERSE



optional Coda after verse 3



23 CHORUS



D.S. for verse



rall.

Ending

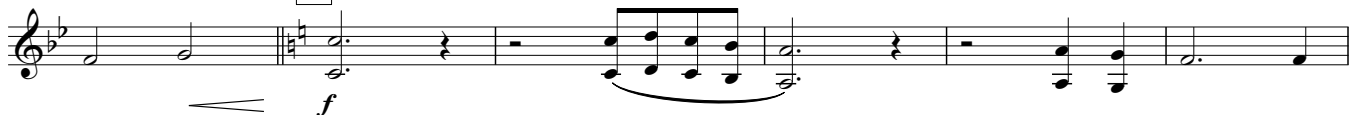


Use this ending if the three verses and choruses remain in the same key; or use the optional Coda to change key for the last chorus

## CODA

optional after 3rd Verse

38 CHORUS



46



poco rall.



Greater Things

Bass Bb

part IV

# Greater Things (SASB 769)

Albert Orsborn (1886-1967)

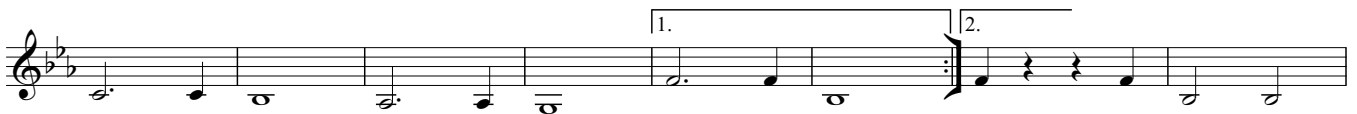
Music: Wayne Collyer

Arr. Brian Hogg

Relaxed ♩ = 72 (♩ = 144)



optional Coda after verse 3



Use this ending if the three verses and choruses remain in the same key; or use the optional Coda to change key for the last chorus

## CODA

optional after 3rd Verse



# Greater Things (SASB 769)

Albert Orsborn (1886-1967)

Music: Wayne Collyer

Arr. Brian Hogg

Relaxed ♩ = 72 (♩ = 144)

5

7 VERSE

HH

mp

mp

SD cross stick

2

2

2

4

optional Coda after verse 3

23 CHORUS

Ride

mf

cresc.

1.

2.

D.S. for verse

rall.

Ending

Use this ending if the three verses and choruses remain in the same key;  
or use the optional Coda to change key for the last chorus

## CODA

optional after 3rd Verse

38 CHORUS

Ride

f

46

poco rall.

Timpani A $\flat$  & D $\flat$

Greater Things  
Timpani A $\flat$  & D $\flat$

# Greater Things (SASB 769)

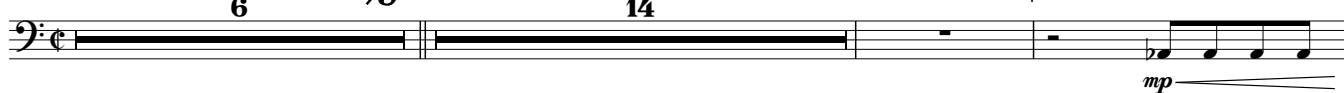
Albert Orsborn (1886-1967)

Music: Wayne Collyer


Arr. Brian Hogg

Relaxed  $\text{♩} = 72$  ( $\text{♩} = 144$ )

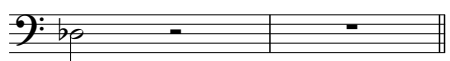
6 7 VERSE 14 optional Coda after verse 3  $\text{⊕}$  Change to B $\flat$  & E $\flat$  for Coda



23 CHORUS 5 1. 2.



D.S. for verse



rall. Ending



Use this ending if the three verses and choruses remain in the same key; or use the optional Coda to change key for the last chorus

## CODA

optional after 3rd Verse

38 CHORUS 6 46



5 poco rall. trill



# Greater Things (SASB 769)

Albert Orsborn (1886-1967)

Music: Wayne Collyer

Arr. Brian Hogg

Relaxed ♩ = 72 (♩ = 144)

Piano introduction in B-flat major, 4/4 time. The music begins with a series of chords in the right hand: D<sup>b</sup>, G<sup>07</sup>, B<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>, E<sup>b</sup>9, and E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>. The left hand provides a simple bass line. The introduction ends with a *dim.* (diminuendo) marking.

## 7 VERSE

First system of the verse. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The piano part features chords G<sup>b</sup>/D<sup>b</sup> and D<sup>b</sup>. The vocal melody is marked *mp* (mezzo-piano).

1. What a work the Lord has done  
 2. Sanctify your name O Lord,  
 3. Every creature, Lord, we pray,

Second system of the verse. The vocal melody continues in the right hand, and the piano accompaniment continues in the left hand. The piano part features chords B<sup>b</sup>m<sup>7</sup>, G<sup>b</sup>, A<sup>b</sup>/G<sup>b</sup>, and E<sup>b</sup>m<sup>7</sup>.

by his saving grace; Let us praise him, every one,  
 By your people here For the altar or the sword!  
 You will richly bless; Lead us onward to the fray,

Greater Things  
Vocals/Piano

First system of the musical score. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The key signature has four flats (B-flat major/C minor). The lyrics are: In his ho - ly place. He has saved us glor - iou - sly. Save us from our fear. When the bat - tle ra - ges fast. One in ho - li - ness, One in faith and har - mo - ny.

Chords: Gb/Ab, Ab(sus4), Ab, Abm/Cb

Second system of the musical score. The vocal line and piano accompaniment continue. The lyrics are: Led us on - ward faith - ful - ly. Still he pro - mised we should see. Help us in the fie - ry blast. Let us not be ov - er cast. One in per - fect cha - ri - ty. Then we know that we will see.

Chords: Gb/Bb, Gb, Ebm7, Ab/Eb, Gb/Cb, Cb

Dynamic: *cresc.*

Third system of the musical score, starting with an optional coda and then the chorus. The vocal line and piano accompaniment are shown. The lyrics for the coda are: ev - en grea - ter things. Prove your grea - ter things. Ev - en grea - ter things. The chorus begins at measure 23 with the lyrics: Grea - ter things!

Section: optional Coda after verse 3

Section: 23 CHORUS

Chords: Ebm7, Ab(sus4), Ab, Db, Ab/C

Dynamic: *mf*

Grea - ter things! Give us faith, O Lord, we pray,

Bbm Db/Ab Gb(add2) Gb Db(add2)/F Db

1. Faith for grea - ter things. 2. Faith for grea - ter

Ebm7 Ab(sus4) Ab Ebm7 Ebm7(sus4)/Ab Gb/Ab

D.S. for verse

things.

Db(add2) Ebm7 Ebm7/Ab

rall. Ending

things.

Db Db

Use this ending if the three verses and choruses remain in the same key; or use the optional Coda to change key for the last chorus

## CODA

optional after 3rd Verse

38 CHORUS

Grea - ter things! Grea - ter things!

Ab(sus4) Bb7 Eb Bb/D Cm



Greater Things  
Vocals\Piano

— Give us faith, — O Lord, — we pray, — Faith for grea - ter things.

*E♭/B♭* *A♭(add2)* *A♭* *E♭(add2)/G* *E♭* *Fm<sup>7</sup>*

**46** **CHORUS**

— Grea - ter — things! — Grea - ter — things! —

*B♭(sus4)* *B♭* *E♭* *B♭/D* *Cm*

*poco rall.* . . . . .

— Give us faith, — O Lord, — we pray, — Faith for

*E♭/B♭* *A♭(add2)* *A♭* *E♭(add2)/G* *E♭* *Fm<sup>7</sup>*

grea - ter things.

*Fm<sup>7</sup>(sus4)/B♭* *A♭/B♭* *E♭* *E♭*

Piano

Greater Things  
Piano

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Albert Orsborn (1886-1967)

Music: Wayne Collyer

Arr. Brian Hogg

Relaxed  $\text{♩} = 72$  ( $\text{♩} = 144$ )

$\text{D}^{\flat}$   $\text{G}^{\text{o}7}$   $\text{B}^{\flat}\text{m}^7/\text{A}^{\flat}$   $\text{E}^{\flat}9$   $\text{E}^{\flat}\text{m}^7/\text{A}^{\flat}$

*mf* *dim.*

$\text{G}^{\flat}/\text{D}^{\flat}$   $\text{D}^{\flat}$   $\text{D}^{\flat}$  **7** VERSE

*mp*

$\text{B}^{\flat}\text{m}^7$   $\text{G}^{\flat}$   $\text{A}^{\flat}/\text{G}^{\flat}$   $\text{E}^{\flat}\text{m}^7$

$\text{G}^{\flat}/\text{A}^{\flat}$   $\text{A}^{\flat}(\text{sus}4)$   $\text{A}^{\flat}$   $\text{A}^{\flat}\text{m}/\text{C}^{\flat}$

# Greater Things

## Piano

Chords:  $G\flat/B\flat$ ,  $G\flat$ ,  $E\flat m7$ ,  $A\flat/E\flat$ ,  $G\flat/C\flat$ ,  $C\flat$

*cresc.*

The first system of music for 'Greater Things' is in E-flat major (three flats). It consists of two staves. The right staff has a melody of eighth and quarter notes, while the left staff provides a harmonic accompaniment with chords and single notes. The key signature is E-flat major.

optional Coda after verse 3  $\Phi$

23 CHORUS

Chords:  $E\flat m7$ ,  $A\flat(sus4)$ ,  $A\flat$ ,  $D\flat$ ,  $A\flat/C$

*mf*

This section includes an optional Coda after verse 3, marked with a circle containing a cross. It then transitions into the Chorus, which begins at measure 23. The Chorus starts with a mezzo-forte (*mf*) dynamic. The key signature remains E-flat major.

Chords:  $B\flat m$ ,  $D\flat/A\flat$ ,  $G\flat(add2)$ ,  $G\flat$ ,  $D\flat(add2)/F$ ,  $D\flat$

The second system of music continues the piece. It features a variety of chords, including some with added notes like  $G\flat(add2)$  and  $D\flat(add2)/F$ . The melody continues in the right hand, and the left hand provides a steady accompaniment.

1.  $E\flat m7$ ,  $A\flat(sus4)$ ,  $A\flat$

2.  $E\flat m7$ ,  $E\flat m7(sus4)/A\flat$ ,  $G\flat/A\flat$

This section contains the first and second endings of the piece. The first ending leads back to the beginning of the chorus, while the second ending provides an alternative conclusion. The key signature remains E-flat major.

D.S. for verse

Chords:  $D\flat(add2)$ ,  $E\flat m7$ ,  $E\flat m7/A\flat$

The 'D.S. for verse' section provides a double bar line and repeat sign for the verse. It includes chords  $D\flat(add2)$ ,  $E\flat m7$ , and  $E\flat m7/A\flat$ .

Ending

*rall.*  $D\flat$

The 'Ending' section is marked 'rall.' (ritardando) and features the chord  $D\flat$ . It concludes the piece with a final chord.

Use this ending if the three verses and choruses remain in the same key; or use the optional Coda to change key for the last chorus

# CODA

optional after 3rd Verse

38 CHORUS

Musical notation for measures 38-43. Chords:  $A\flat(sus4)$ ,  $B\flat7$ ,  $E\flat$ ,  $B\flat/D$ ,  $Cm$ . Dynamics:  $f$ .

Musical notation for measures 44-49. Chords:  $E\flat/B\flat$ ,  $A\flat(add2)$ ,  $A\flat$ ,  $E\flat(add2)/G$ ,  $E\flat$ ,  $Fm7$ .

46

Musical notation for measures 50-55. Chords:  $B\flat(sus4)$ ,  $B\flat$ ,  $E\flat$ ,  $B\flat/D$ ,  $Cm$ .

Musical notation for measures 56-61. Chords:  $E\flat/B\flat$ ,  $A\flat(add2)$ ,  $A\flat$ ,  $E\flat(add2)/G$ ,  $E\flat$ ,  $Fm7$ . Tempo marking: *poco rall.*

Musical notation for measures 62-65. Chords:  $Fm7(sus4)/B\flat$ ,  $A\flat/B\flat$ ,  $E\flat$ ,  $E\flat$ .

# Greater Things (SASB 769)

Albert Orsborn (1886-1967)

Music: Wayne Collyer

Arr. Brian Hogg

Relaxed ♩ = 72 (♩ = 144)



## 7 VERSE



1. What a work the Lord has done  
 2. Sanctify your name O Lord,  
 3. Every creature, Lord, we pray,



by his saving grace; Let us praise him, every one,  
 By your people here For the altar or the sword!  
 You will richly bless; Lead us onward to the fray,



In his holy place. He has saved us gloriously  
 Save us from our fear When the battle rages fast  
 One in holiness, One in faith and harmony

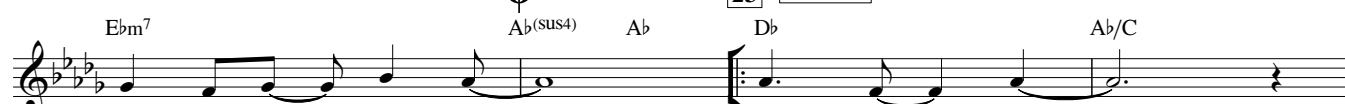


Led us onward faithfully Still he promised we should see  
 Help us in the fiery blast Let us not be overcast  
 One in perfect charity Then we know that we will see

## optional Coda after verse 3



## 23 CHORUS



even greater things.  
 Prove your greater things.  
 Even greater things.  
 Greater things!



Greater things! Give us faith, O Lord, we pray,

# Greater Things

## Vocals

1.  $Ebm^7$   $A\flat(sus4)$   $A\flat$  2.  $Ebm^7$   $Ebm^7(sus4)/A\flat$   $G\flat/A\flat$

Faith for grea - ter things. Faith for grea - ter

$D\flat(add2)$   $Ebm^7$  **D.S. for verse**  $Ebm^7/A\flat$

things.

**Ending** **rall.**  $D\flat$   $D\flat$

things.

Use this ending if the three verses and choruses remain in the same key; or use the optional Coda to change key for the last chorus

# CODA

optional after 3rd Verse

**38** **CHORUS**

$A\flat(sus4)$   $B\flat^7$   $E\flat$   $B\flat/D$   $Cm$

Grea - ter things! Grea - ter things!

$E\flat/B\flat$   $A\flat(add2)$   $A\flat$   $E\flat(add2)/G$   $E\flat$   $Fm^7$

Give us faith, O Lord, we pray, Faith for grea - ter things.

**46** **CHORUS**

$B\flat(sus4)$   $B\flat$   $E\flat$   $B\flat/D$   $Cm$

Grea - ter things! Grea - ter things!

$E\flat/B\flat$   $A\flat(add2)$   $A\flat$   $E\flat(add2)/G$   $E\flat$  **poco rall.**  $Fm^7$

Give us faith, O Lord, we pray, Faith for

$Fm^7(sus4)/B\flat$   $A\flat/B\flat$   $E\flat$   $E\flat$

grea - ter things.

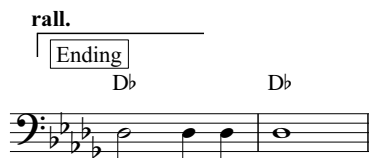
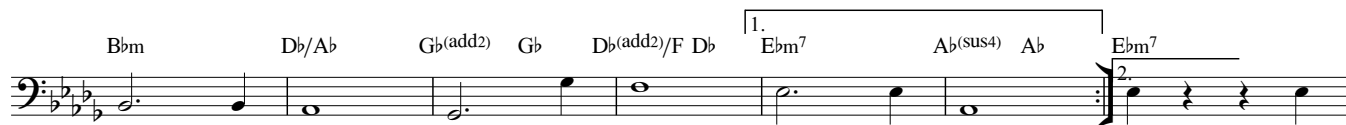
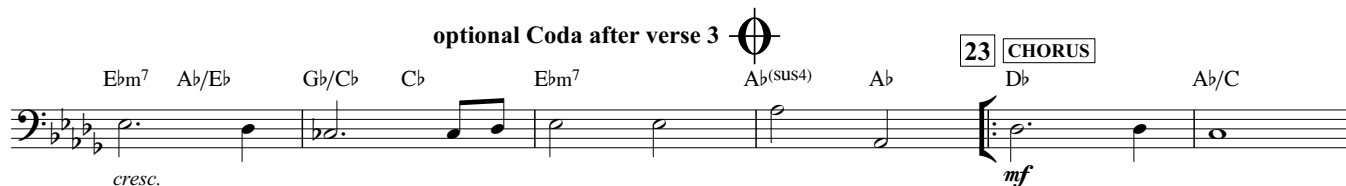
# Greater Things (SASB 769)

Albert Orsborn (1886-1967)

Music: Wayne Collyer

Arr. Brian Hogg

Relaxed ♩ = 72 (♩ = 144)

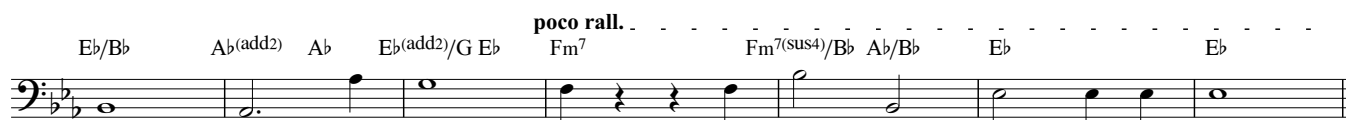
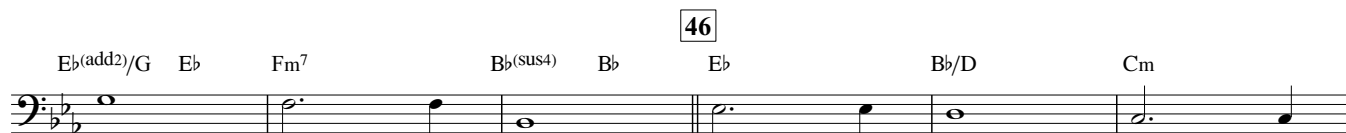


Use this ending if the three verses and choruses remain in the same key; or use the optional Coda to change key for the last chorus

## CODA

optional after 3rd Verse

38 CHORUS



Greater Things  
1st Trumpet B♭  
(optional brass lines part I)

# Greater Things (SASB 769)

Albert Orsborn (1886-1967)

Music: Wayne Collyer

Arr. Brian Hogg

Relaxed ♩ = 72 (♩ = 144)

*mf* *dim.*

7 VERSE 14 optional Coda after verse 3 23 CHORUS

*mp* *mf*

1. 2.

*mp*

D.S. for verse

rall.  
Ending

Use this ending if the three verses and choruses remain in the same key; or use the optional Coda to change key for the last chorus

## CODA

optional after 3rd Verse

38 CHORUS 46

*f*

poco rall.



Greater Things  
2nd trumpet B♭  
(optional brass lines part II)

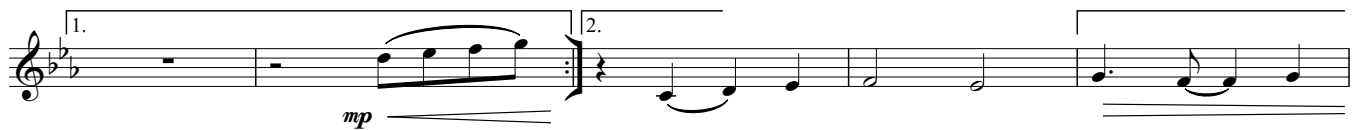
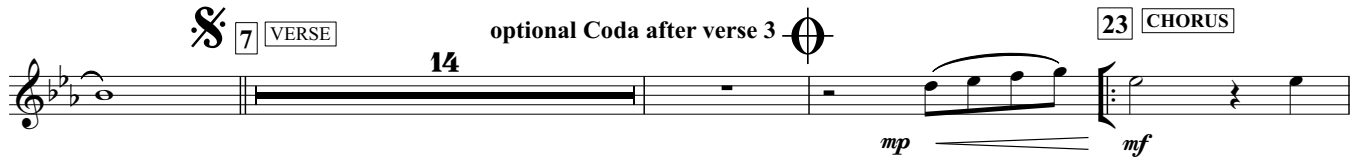
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Albert Orsborn (1886-1967)

Music: Wayne Collyer

Arr. Brian Hogg

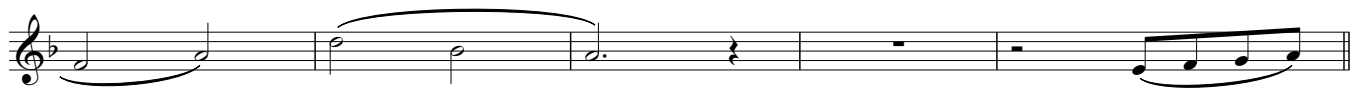
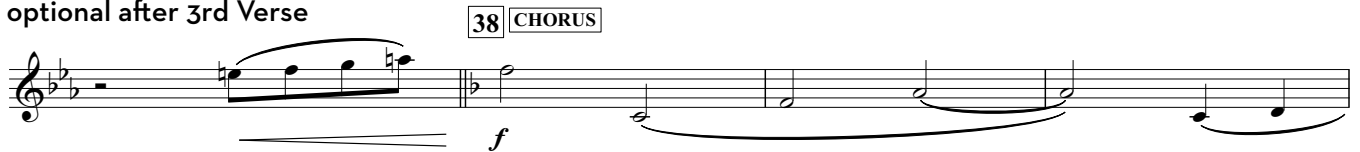
Relaxed ♩ = 72 (♩ = 144)



Use this ending if the three verses  
and choruses remain in the same key;  
or use the optional Coda to change key  
for the last chorus

## CODA

optional after 3rd Verse



Greater Things  
Alto Saxophone Eb  
(optional brass lines part II)

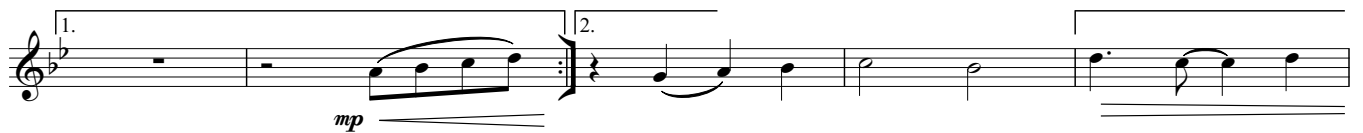
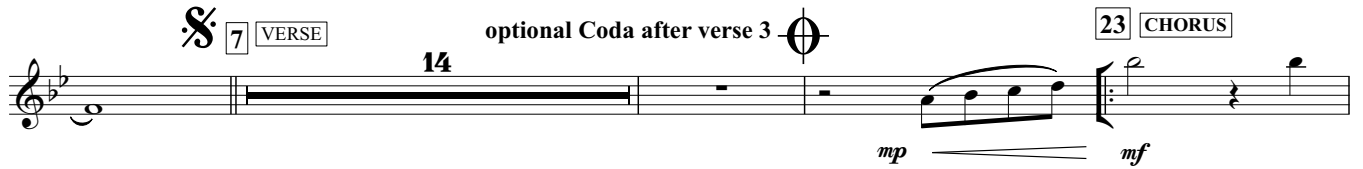
# Greater Things (SASB 769)

Albert Orsborn (1886-1967)

Music: Wayne Collyer

Arr. Brian Hogg

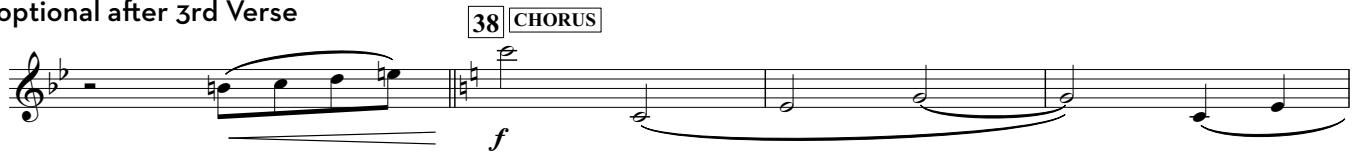
Relaxed ♩ = 72 (♩ = 144)



Use this ending if the three verses and choruses remain in the same key; or use the optional Coda to change key for the last chorus

## CODA

optional after 3rd Verse



Greater Things  
Tenor Saxophone/Trombone B♭  
(optional brass lines part III)

# Greater Things (SASB 769)

Albert Orsborn (1886-1967)

Music: Wayne Collyer

Arr. Brian Hogg

Relaxed ♩ = 72 (♩ = 144)

**mf** *dim.*

**7** VERSE **14** optional Coda after verse 3 **23** CHORUS

**mp** **mf**

**1.** **2.**

**mp**

**D.S. for verse**

**rall.**  
**Ending**

Use this ending if the three verses and choruses remain in the same key; or use the optional Coda to change key for the last chorus

## CODA

optional after 3rd Verse

**38** CHORUS

**f**

**46**

**poco rall.**

# Greater Things (SASB 769)

Albert Orsborn (1886-1967)

Music: Wayne Collyer

Arr. Brian Hogg

Relaxed ♩ = 72 (♩ = 144)

