

I Want To...	Then I Need...	Take Note Of...
Play live or recorded music at my mission expression: <ul style="list-style-type: none"> for worship or general church activities it is Public Domain, TSA owned, or original 	✓ No license required	<ul style="list-style-type: none"> PD material, TSA fully owned material & original material music can be publicly performed/shown without licenses. Australian licensing companies generally permit live performance for <u>worship services</u> without a license, but one is needed for other activity anyway. NB Sound recordings are rarely Public Domain even though the original works recorded may be. CPPL & CGL also cover the 'performance' aspect of playing a recording in public. The use of the actual recording is permitted under an exception in the Copyright Act that allows registered charities to play recordings in public without additional permissions from the copyright owner of the recording. <p>For more information on licenses: CCLI = https://au.ccli.com/copyright-licences/#church-licences OneMusic = https://onemusic.com.au/licences/community-music-groups/</p>
Play live or recorded music as above and it is otherwise copyrighted	✓ Church Public Performance License (CCLI; group managed)	
Play live or recorded music that is copyrighted for worship or mission activities at a different location to my mission expression	✓ Community Group Performance License (OneMusic; group managed on request)	
Play a movie or part of a movie during worship services or church activities	✓ Church Video License (CCLI, group managed) AND ✓ Big Movie Studio License (Heritage, group managed)	<ul style="list-style-type: none"> You need 2 because different studios are covered by different agreements. It is usually more economic for most centres to have a yearly license, as the fees for a single movie showing are little less than a yearly fee. A few independent movies are not covered by either license. If in doubt check the studio lists at https://www.bsml.com.au/ and https://au.cvli.com/producers-2/
Play a YouTube clip (or similar clip/source) in a worship service	✗ BEST AVOIDED. Other permission required	<ul style="list-style-type: none"> You can <u>only</u> use YouTube clips if you are using material from an official channel AND you have permission from the owner. I.E. you can use the YouTube hosted material from TSA US Central, which they have set up of only TSA owned and PD music. If you have obtained permission from another specific original artist/company and you play the clip from their channel, this <u>may</u> be permissible. However, YouTube is still licensed as a 'Private Non-Commercial' platform and public use even when not commercial, may not fall in the scope of fair use.
Podcast or stream my sermons	✓ No license required	<ul style="list-style-type: none"> Make sure you do not include any copyrighted material without permission. It's ok to reference an article, quote an author etc., but avoid including YouTube clips or other prerecorded material unless you have other permission.
Record worship services for those unable to attend	✓ Church Copyright License (CCLI, group managed) © Song usage to be reported	<ul style="list-style-type: none"> You may only record live musicians (not re-recording sound tracks) and make a limited number of copies, see T&C Reporting can be easily managed at https://au.ccli.com/reporting/ where CCLI provide information on setting up your account & profile and walk through the reporting process

LICENSING CHECKLIST: Mission Expressions

For more information on general licensing and copyright please email worshiparts@salvationarmy.org.au

<p>Podcast or live stream a whole worship service (including live music);</p> <p>Podcast or live stream a whole worship service (including recorded music)</p>	<p>✓ CCLI Streaming License + CCL is a prerequisite.</p> <p>✓ CCLI Streaming PLUS License + CCL is a prerequisite.</p> <p>(Group management N/A)</p>	<ul style="list-style-type: none"> Basic license covers live simultaneous music performance AND previously recorded live music performance by your team. Plus license includes master tracks (commercial recordings) including backing tracks and multi tracks, of the CCLI PARTNER labels in their catalogues. You <u>cannot</u> use your license for a third party's event (i.e. another corps, church or team). See https://au.ccli.com/streaming/ for full information
<p>Reproduce song lyrics that are Public Domain, TSA controlled or in the CCLI Catalogue</p>	<p>✓ Church Copyright License (CCLI)</p> <p>© Song usage to be reported.</p>	<ul style="list-style-type: none"> Public Domain & TSA controlled lyrics can be copied. Public Domain music can be copied, but it's rare. Usually the edition or arrangement will be copyrighted. To check a song's copyright status, go to Song Select's search engine @ https://songselect.ccli.com/. If the song isn't there, it's not covered by CCL and requires extra permission. TSA controlled music is also represented in CCLI catalogues, so it is helpful to credit usage and copies via Song Select – it increases TSA royalties and costs nothing extra. *MRL licenses group managed on request and are required for locations with a Song Select Subscription. Reporting can be easily managed at https://au.ccli.com/reporting/ where CCLI provide information on setting up your account & profile and walk through the reporting process
<p>Reproduce song lyrics of songs that are otherwise copyrighted</p>	<p>✗ Other permission – contact Worship Arts / Licensing</p>	
<p>Reproduce print music of songs that Public Domain, TSA controlled or in the CCLI Catalogue</p>	<p>✓ Music Reproduction License (CCLI, group managed*).</p> <p>© Song usage to be reported.</p>	
<p>Reproduce print music of songs that are otherwise copyrighted</p>	<p>✗ Other permission – contact Worship Arts / Licensing</p>	
<p>Download sheet music for my worship team</p>	<p>✓ Song Select Subscription (CCLI – group managed*)</p>	<ul style="list-style-type: none"> ADVANCED Level group managed. PREMIUM level optional self-managed. Gives up to 200 original titles per year. One copy download/print, additional copies covered by MRL.
<p>Play background music in a Family Store or another retail/commercial enterprise</p>	<p>✓ Retail Background License (OneMusic; group managed)</p>	<ul style="list-style-type: none"> Contact Worship Arts for specific details and conditions
<p>Play background music in a commercial café</p>	<p>✓ Dining Background License (OneMusic; group managed)</p>	<ul style="list-style-type: none"> NB Commercial only, not required for casual/community style use in general ministry activities. Contact Worship Arts for specific details and conditions
<p>Put on a musical, cantata or opera, or put on a concert with ticketed admission</p>	<p>✗ Other permission – contact Worship Arts / Licensing</p>	<ul style="list-style-type: none"> Grand Rights are not covered in Public Performance License. Some admissions may be included, depending on ticket price.
<p>Make a video that includes a song recording as backing music</p>	<p>✗ Other permission – contact Worship Arts / Licensing</p>	<ul style="list-style-type: none"> If the song is not PD, TSA controlled, Original or Creative Commons, you must obtain a SYNC RIGHTS license to use it to create a new 'work'.
<p>Make an arrangement of a song</p>	<p>✓ ! CCL custom use only. Other permission needed to share or publish</p>	<ul style="list-style-type: none"> You may make a custom arrangement of songs from CCLI Catalogues for your music team's use if no other published version exists. If you are creating a new arrangement to share or publish, please talk to Worship Arts.