

WELCOME TO THE FAMILY

for SA with accompaniment

Composed by: Debby Kerner and Ernie Rettino

Arr. by: Arbie Dale Domingo - Castro

Andate cantabile con somma passione ♩ = 65

Soprano

Alto

Piano

adlib Led.

mf

5

1st time: All in Unison Soprano part
2nd time: a tempo, in harmony

S

A

mf

Pno.

Wel - come to the fa ____ mi - ly We're glad that you have come to share your

7

S

A

Pno.

life with us — as we grow in love and May we al - ways be to you What

10

S

A

Pno.

God would have us be — a fa - mi - ly al - ways there To be strong and to lean

13

S

on

A

May we learn to love each o - ther

Pno.

15

S

more with each new day —

A

May words of love be on our lips in

Pno.

17

S

A

Pno.

May the Spi-rit melt our hearts and

e - very thing we say _____

19

S

A

Pno.

Rall

1.

teach us how to pray That we might be _____ a true fa - mi-ly

Rall

WELCOME TO THE FAMILY

5

23

2.

f

S

fa - mi - ly Ahh Ahh

A

Wel - come the the fa - mi - ly We're

Pno.

23

f

26

S

life with us as we

A

glad that you have come to share your life with us as we

Pno.

26

The musical score is written for Soprano (S), Alto (A), and Piano (Pno.). The key signature has one flat (B-flat). The Soprano part begins at measure 23 with a second ending bracket. The Alto part follows with lyrics. The Piano part provides harmonic support with chords and a moving bass line. Dynamics include a forte (*f*) marking and a crescendo leading into the second ending. The score continues to measure 26, where the Soprano and Alto parts have new lyrics, and the Piano part continues its accompaniment.

28

S

grow in love and Ahh

A

grow in love and May we al - ways be to you what

28

Pno.

30

S

al - ways there To be

A

God would have as be a fa - mi - ly al - ways there

30

Pno.

32

S

strong and to lean on to be strong and

A

Pno.

35 *rit.*

S

to lean on.

A

Pno.