

Pre-Chorus

Lead: hearts to what the Lord is do - ing now. So don't be a shamed, don't be a - fraid, We're li - ving by faith, trust-ing, Hisname. Je - sus, has come, made us a way, so stand and pro - claim; the Lord is our Re - deem

Sop. *Play both times* *mp* *fp* *f*

1st Cor. *mp* *cresc.* *f*

2nd Cor. *mp* *fp* *f*

1st Hn. *mp* *fp* *f*

2nd Hn. *mp* *fp* *f*

1st Bar. *mp* *fp* *f*

2nd Bar. *mp* *fp* *f*

1st Tbn. *f* *mp* *fp* *f*

2nd Tbn. *f* *mp* *fp* *f*

B. Tbn. *f* *mf* *f*

Euph. *mp* *cresc.* *f*

Bass Eb. *mp* *cresc.* *f*

Bass Bb. *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f*

Bass: C, Bb, Dm, C, Bb(maj9), F, Dm, C, Bb(maj9), N.C.

Dr. *mp* *cresc.* *f* S.D.

Perc I. *mp* *cresc.* *f* Timp.

Perc II. *mp* *cresc.* *f*

26 27 28 29 30 31 32 33 34 35 36 37

Pre-Chorus

Chord progression: C(sus4) C Dm7 Bb Dm7 C(sus4) C Bb F Dm7 Build Drums/Bass heavy 4's C(sus4) C

Lyrics: er, He's our Re-deem-er. So don't be a shamed, don't be a-fraid, We're li-ving by faith, trust-ing His name. Je-sus has come, made us a way, so stand and pro-

Lead: er, He's our Re-deem-er. So don't be a shamed, don't be a-fraid, We're li-ving by faith, trust-ing His name. Je-sus has come, made us a way, so stand and pro-

Sop.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Pno.

Bass

Dr.

Perc. I

Perc. II

59 *f* 60 61 62 63 *mp* Tri. 64 65 66 67 *mp cresc.* 68

Bridge

Lead: *B♭maj7* N.C. Drum solo fill Full Band driving *B♭/F* *F* *B♭maj7* *C*

Sop. *mf* *f*

1st Cor. *f*

2nd Cor. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Pno. *f*

Bass *B♭maj7* N.C. *f* *f* *f* *B♭/F* *F* *B♭maj7* *C*

Dr. Solo fill (with perc) *ff* End Solo *f* 2

Perc. I S.D. Solo fill (with kit) *ff* End Solo *f* 4

Perc. II Timp. Solo fill (with kit) *ff* Sus. Cym. End Solo *f* Tubular Bells (or Glock.) *f*

69 70 71 72 73 74 75 76 77 78

Lead *er.* *A - ny* *wea - pon_* *that's formed* *a - gainst* *us_* *will* *fall* *at the* *pow - er - ful* *name* *of* *Je -*

Sop.

1st Cor. *mf* *ff*

2nd Cor. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Bass Eb. *mf* *ff*

Bass Bb. *mf* *ff*

Pno. *mf* *ff*

Bass *Bb* *mf* *ff* *Bb/F* *F* *Bbmaj7*

Dr. *mf* *ff*

Perc. I *mf* *ff*

Tub. B. *mf* *ff* *Timp.*

79 80 81 82 83

Lead: sus, our Re - deem - er, He's our Re - deem - er.

Chords: C^(sus4), C, Dm⁷, B^b, F^(add2)

1st Cor., 2nd Cor., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Pno., Bass, Dr., Perc. I, Perc. II

Dynamic markings: *f*, *gliss.*, *ff*, *mf sub.*

Rehearsal marks: 2, 4

Instrumentation: Tub. Bells (or Glock.), Timp., Tub. Bells

Measure numbers: 84, 85, 86, 87, 88, 89

OUR REDEEMER

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

F5 **Driving Rock** ♩ = 108

Drum Start
+ Synth pads 2nd time

1.
+ Elec. Gtr. Build 2nd time

2.

Musical score for the first system. The top staff is a guitar part in 4/4 time, marked 'Driving Rock' with a tempo of 108. It features a rhythmic pattern of eighth notes with accents. The bottom staff is a piano accompaniment in 4/4 time, marked 'Pads 2nd time' and 'mp'. It consists of sustained chords in the right hand and a bass line in the left hand.

Opt. Start

F
Band in

B \flat

C(sus4)

Musical score for the 'Opt. Start' section. The top staff is a melody line in 4/4 time, marked 'Band in'. The bottom staff is an electric piano accompaniment in 4/4 time, marked 'Electric Piano' and 'f'. It features a steady bass line and chords in the right hand.

Verse 1

B \flat maj9

F
Sustain chords
Kick 4's

1. In Je - sus_ I ___ trust,

our fu - ture and

Musical score for the first line of the verse. The top staff is a vocal melody line in 4/4 time. The bottom staff is a piano accompaniment in 4/4 time, marked 'mf'. It features sustained chords and a bass line.

Dm

C

B \flat

___ hope,

The hope of_ the world, we claim His ter - ri - to - ry now. ___

Musical score for the second line of the verse. The top staff is a vocal melody line in 4/4 time. The bottom staff is a piano accompaniment in 4/4 time, marked 'mf'. It features sustained chords and a bass line.

Piano

Verse 2&3

F Kick 4's + HH & Guitar

Dm

2. So break in - to song, we cry out a - loud And o - pen our
 (3. Though trou - bles may) come and moun - tains may shake, We stand on this

21

C

Bb

hearts to what the Lord is do - ing now. So don't be a -
 hope, we know our God will not be moved.

26

Pre-Chorus

Dm + Snare on 4

C

Bbmaj9

F

shamed, don't be a - fraid, We're li - ving by faith, trust - ing His name. Je - sus has

30

Dm

C

Bbmaj9

N.C.

come, made us a way, so stand and pro - claim; the Lord is our Re - deem

34

F B \flat /F F B \flat maj7

A - ny wea - pon_ that's formed a - gainst us_ will fall at the pow - er - ful name_ of Je -

54

C(sus4) C Dm7 B \flat

- sus, our Re - deem - er, He's our Re - deem - er. So don't be_ a -

58

Pre-Chorus

Dm7 C(sus4) C B \flat F

Sustain chords

shamed, don't be_ a - fraid, We're li - ving by faith, trust - ing_ His name. Je - sus_ has

63

Dm7 C(sus4) B \flat maj9 N.C.

Build
Drums/Bass heavy 4's

come, made us_ a way, so stand and pro - claim;_ the Lord_ is our Re - deem

cresc. f

67

Piano
Bridge

Drum solo fill

F Full Band driving

Bb/F F

er. He's call - ing_ us home, He's bring - ing_ us back, I sur -

71

Bbmaj7 C Bb

ren - der_ all_ to Je - sus, our Re - deem - er, He's our Re - deem - er.

75

F Bb/F F Bbmaj7

A - ny wea - pon_ that's formed a - gainst us_ will fall at the pow - er - ful name_ of Je -

80

C(sus4) C Dm7 Bb F(add2)

- sus, our Re - deem - er, He's our Re - deem - er.

84

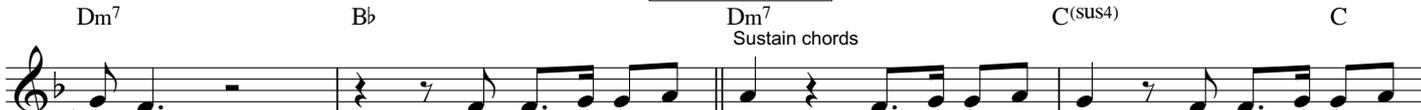
Bridge

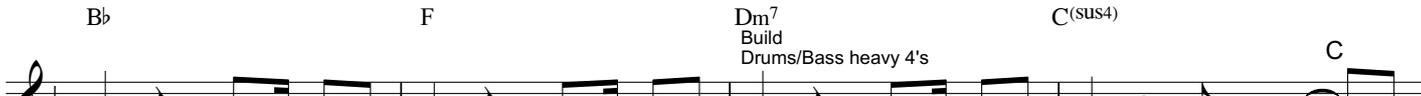
47  **F** **Bb/F** **F** **Bbmaj7**
 call - ing_ us home, He's bring - ing_ us back, I sur - ren - der_ all___ to Je - sus, our Re - deem

51  **C(sus4)** **C** **Bb(add2)** **F**
 - er, He's our Re - deem - er. A - ny wea - pon_ that's formed a -

56  **Bb/F** **F** **Bbmaj7** **C(sus4)** **C**
 gainst us_ will fall at the pow - er - ful name_ of Je - sus, our Re - deem - er, He's our Re - deem

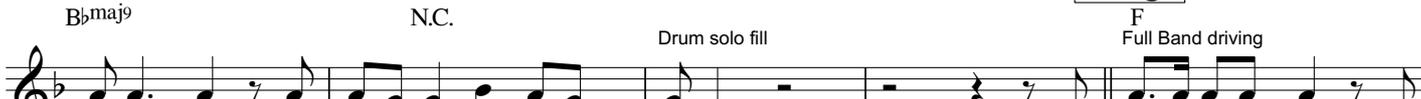
Pre-Chorus

61  **Dm7** **Bb** **Dm7** **C(sus4)** **C**
 - er. So don't be_ a shamed, don't be_ a - fraid, We're li - ving by

65  **Bb** **F** **Dm7** **C(sus4)** **C**
 faith, trust - ing_ His name. Je - sus_ has come, made us_ a way, so stand and_ pro

Dm7 Build Drums/Bass heavy 4's

Bridge

69  **Bbmaj9** **N.C.** **F**
 - claim;_ the Lord is our Re - deem - er. He's call - ing_ us home, He's

Drum solo fill *Full Band driving*

74  **Bb/F** **F** **Bbmaj7** **C**
 bring - ing_ us back, I sur - ren - der_ all___ to Je - sus, our Re - deem - er, He's our Re - deem

79  **Bb** **F** **Bb/F** **F** **Bbmaj7**
 - er. A - ny wea - pon_ that's formed a - gainst us_ will fall at the pow - er - ful name_ of Je

84  **C(sus4)** **C** **Dm7** **Bb** **F(add2)**
 - sus, our Re - deem - er, He's our Re - deem - er.

OUR REDEEMER

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Lead Sheet

Capo 3

Driving Rock ♩ = 108

Drum Start
+ Synth pads 2nd time

+ Elec. Gtr. Build 2nd time

Opt. Start

D Band in G A(sus4) Gmaj9

6 1.In Je-sus I _

Verse 1

D Sustain chords Kick 4's Bm A

14 _trust, our fu - ture and _hope, The hope of _ the world, we claim His

Verse 2&3

G D Kick 4's + HH & Guitar

19 ter - ri - to - ry now. 2. So break in - to song, we cry out a -
(3. Though trou - bles may) _ come and moun - tains may

24 - loud And o - pen our hearts to what the Lord is do - ing now. _
_shake, We stand on _ this hope, we know our God will not _ be moved. _

Pre-Chorus

Bm + Snare on 4 A Gmaj9

29 So don't be _ a - shamed, don't be _ a - fraid, We're li - ving by faith, trust - ing _ His

D Bm A Gmaj9 N.C.

33 name. Je - sus has come, made us _ a way, so stand and pro - claim; the Lord is our Re - deem

Chorus

D Driving G A(sus4)

38 - er. The Lord is our Re - deem - er.

Gmaj9

43 He's our Re - deem - er. 3. Though trou - bles may He's

Bridge

"OUR REDEEMER"

D G/D D Gmaj7

47 call-ing_ us home, He'sbring-ing_ us back, I sur-ren-der_ all___ to Je - sus, our Re-deem

A(sus4) A G(add2) D

51 - er, He's our Re-deem - er. A-ny wea-pon_that's formed a-

G/D D Gmaj7 A(sus4) A

56 gainst us_will fall at the pow-er-ful name_ of Je - sus, our Re-deem - er, He's our Re-deem

Pre-Chorus

Bm7 G Bm7 Sustain chords A(sus4) A

61 - er. So don't be_ a-shamed, don't be_ a - afraid, We're li - ving by

G D Bm7 Build Drums/Bass heavy 4's A(sus4) C

65 faith, trust-ing_ His name. Je - sus_ has come, made us_ a way, so stand and pro

Bridge

Gmaj9 N.C. Drum solo fill D Full Band driving

69 - claim;_ the Lord is our Re-deem - er. He's call-ing_ us home, He's

G/D D Gmaj7 A

74 bring-ing_ us back, I sur-ren-der_ all___ to Je - sus, our Re-deem - er, He's our Re-deem

G D G/D D Gmaj7

79 - er. A-ny wea-pon_that's formed a-against us_will fall at the pow-er-ful name_ of Je

A(sus4) A Bm7 G D(add2)

84 - sus, our Re-deem - er, He's our Re-deem - er.

OUR REDEEMER

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Arranged by SAM CREAMER

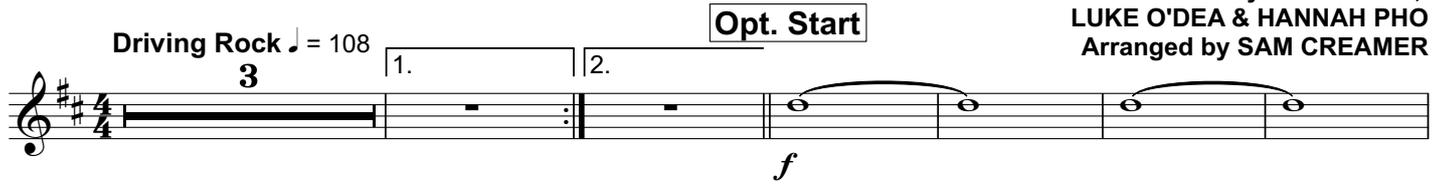
Driving Rock ♩ = 108

3

1. 2.

Opt. Start

f



Verse 1

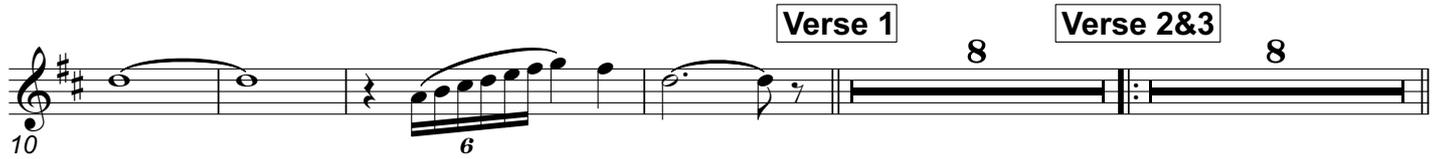
8

Verse 2&3

8

10

6



Pre-Chorus

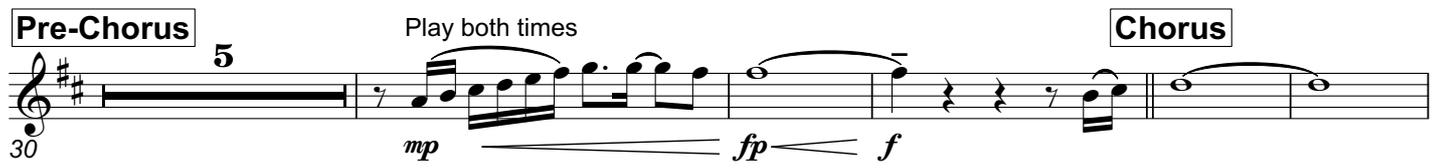
5

Play both times

Chorus

30

mp *fp* *f*



40

6

1. 2.



Bridge

7

47

f



Pre-Chorus

6

59

mf *f*



Bridge

2

7

71

f *ff*



83

f *ff*



OUR REDEEMER

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock $\text{♩} = 108$ **Opt. Start**

The musical score is written for 1st Cornet B in G major (one sharp) and 4/4 time. It begins with a 'Driving Rock' tempo of 108 beats per minute. The score is divided into several sections: 'Opt. Start' (measures 1-10), 'Verse 1' (measures 11-18), 'Verse 2&3' (measures 19-24), 'Pre-Chorus' (measures 25-33), 'Chorus' (measures 34-43), 'Bridge' (measures 44-56), a second 'Pre-Chorus' (measures 63-72), and a second 'Bridge' (measures 73-84). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, mp, ff). Measure numbers 11, 25, 34, 40, 51, 57, 63, 73, 79, and 84 are indicated at the start of their respective lines.

3 1. 2. *f*

11 **Verse 1** 8 **Verse 2&3** 2 2nd time only *mf*

25 **Pre-Chorus** 4 *f*

34 Play both times *mp cresc.* **Chorus** *f*

40 **Bridge** 1. 2. 4

51 *mf* *f*

57

63 **Pre-Chorus** 4 *mp cresc.* *f* *f*

73 **Bridge**

79 *mf* *ff*

84 *f* *ff*

OUR REDEEMER

2nd Cornet B \flat

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock $\text{♩} = 108$ **Opt. Start**

3 1. 2. *f*

Verse 1 **Verse 2&3** 8 2nd time only, *Flugel* *mf* >

10

23 *Cor.* *Flugel*

Pre-Chorus 4 *Cor.* Play both times (all) *f* *mp* *fp* < *f*

28

Chorus 1. 38

Bridge 2. 4 *mf* 46

55 *f*

Pre-Chorus 6 > *mf* *f* *f* 61

Bridge 73

79 *mf* *ff*

84 *f* *ff*

The musical score is written for a 2nd Cornet B \flat in G major (one sharp) and 4/4 time. It begins with a tempo of 108 beats per minute and a 'Driving Rock' feel. The score is divided into several sections: an optional start with a 3-measure rest, Verse 1 and Verse 2&3 (8 measures), a Pre-Chorus (4 measures), a Chorus (8 measures), a Bridge (4 measures), another Pre-Chorus (6 measures), and a final Bridge (6 measures). Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include 'Opt. Start', '2nd time only, Flugel', 'Play both times (all)', and 'Cor.' (Cornet). The score ends with a final *ff* dynamic.

OUR REDEEMER

1st Horn Eb

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108
2nd time only

Opt. Start

Verse 1

Verse 2&3 2nd time only

Pre-Chorus
Play both times

Chorus

Bridge

Pre-Chorus

Bridge

The musical score is written for 1st Horn Eb in 4/4 time with a tempo of 108. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as mp, mf, f, fp, and ff, along with crescendos and accents. There are two 'Opt. Start' markings, two 'Verse 1' markings, two 'Verse 2&3' markings, and three 'Pre-Chorus' markings. The score also features first and second endings, and some measures with repeat signs and first/second endings. The piece concludes with a final measure marked 'mf sub.'.

OUR REDEEMER

2nd Horn E \flat

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108
2nd time only

Opt. Start

1. 2.

mp *f*

Verse 1

Verse 2&3 2nd time only

6

mp *mf*

Pre-Chorus
Play both times

2

mp

Chorus

32

fp *f*

Bridge

1. 2.

42

mf

49

55 *f*

Pre-Chorus

4

61

mp cresc.

Bridge

2 3

70 *f*

79 *mf* *ff*

84 *f* *ff* *mf sub.*

The musical score is written for a 2nd Horn in E-flat, 4/4 time, with a tempo of 108. It consists of ten staves of music. The first staff is an 'Opt. Start' section with two first and second endings. The second staff is 'Verse 1' and 'Verse 2&3' (2nd time only). The third staff is a 'Pre-Chorus' section to be played both times. The fourth staff is the 'Chorus'. The fifth staff is the first part of a 'Bridge' section with two first and second endings. The sixth staff continues the bridge. The seventh staff is another 'Pre-Chorus' section. The eighth staff is the second part of the 'Bridge' section with two first and second endings. The ninth staff continues the bridge. The tenth staff is the final line of music, ending with a fermata.

OUR REDEEMER

1st Baritone B \flat

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock $\text{♩} = 108$
2nd time only

Opt. Start

Verse 1

Verse 2&3 2nd time only

Pre-Chorus
Play both times

Chorus

Bridge

Pre-Chorus

Bridge

The musical score is written for 1st Baritone B flat in 4/4 time with a tempo of 108. It consists of ten staves of music. The first staff begins with a 'Driving Rock' section, marked '2nd time only' and 'mp', with a tempo of 108. It includes an 'Opt. Start' section. The second staff is 'Verse 1', marked 'mp'. The third staff is 'Verse 2&3', marked 'mf' and '2nd time only'. The fourth staff is 'Pre-Chorus', marked 'mp' and 'Play both times'. The fifth staff is 'Chorus', marked 'fp' and 'f'. The sixth staff is 'Bridge', marked 'mf'. The seventh staff is 'Pre-Chorus', marked 'mp'. The eighth staff is 'Bridge', marked 'f'. The ninth staff is 'Pre-Chorus', marked 'ff'. The tenth staff is 'Pre-Chorus', marked 'mf sub.'. The score includes various musical notations such as dynamics (mp, mf, f, fp, ff, mf sub.), articulation (accents, slurs), and repeat signs with first and second endings.

OUR REDEEMER

2nd Baritone B \flat

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108
2nd time only

Opt. Start

1. 2.

mp *f*

Verse 1

Verse 2&3
2nd time only

6

10 *mp* *mf*

Pre-Chorus
Play both times

6

24 *mp* *fp* *f*

Chorus

1. 2.

38

Bridge

3

47 *mf* *f*

56

Pre-Chorus

6

Bridge

2

63 *mf* *f* *f*

77 *mf* *ff*

83 *f* *ff* *mf* sub.

OUR REDEEMER

1st Trombone B \flat

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock $\text{♩} = 108$ **Opt. Start**

The score is written for 1st Trombone B-flat in 4/4 time with a tempo of 108 beats per minute. It begins with a 3-measure rest, followed by a first ending (1.) and a second ending (2.). The first ending leads to the start of the piece, marked with a mezzo-piano (*mp*) dynamic. The second ending leads to the start of the piece, marked with a forte (*f*) dynamic. The score is divided into sections: Verse 1 (measures 10-19), Verse 2&3 (measures 20-23), Pre-Chorus (measures 24-27), Chorus (measures 34-40), Bridge (measures 41-47), Pre-Chorus (measures 61-64), Bridge (measures 71-78), and a final section (measures 85-92). Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The score includes various musical notations such as rests, slurs, and accents.

3 1. 2.

mp *f*

Verse 1 **Verse 2&3**

10 7 2

mp

2nd time only

Pre-Chorus

24 *mf* *f* 4

Play both times

Chorus

34 *mp* *fp* *f*

Bridge

41 1. 2. *mf*

48

55 *f*

Pre-Chorus

61 *mp* *mf* *f* 2

Bridge

71 *f*

79 *mf* *ff* *f*

85 *ff*

OUR REDEEMER

2nd Trombone B \flat

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock $\text{♩} = 108$ **Opt. Start**

3 1. 2.

mp *f*

Verse 1 **Verse 2&3**

7 2

mp

Pre-Chorus

24 2nd time only *mf* *f* 4

Chorus

34 Play both times *mp* *fp* *f*

Bridge

41 1. 2. *mf*

48

55 *f*

Pre-Chorus

61 *mp* *mf* *f* 2

Bridge

71 2 *f*

79 *mf* *ff* *f*

85 *ff*

OUR REDEEMER

Bass Trombone

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108

3

1. 2.

Opt. Start

mp *f*

Verse 1

Verse 2&3

7 3

mp

2nd time only

Pre-Chorus

6

Play both times

mf *f* *mf* *f*

Chorus

1.

38

Bridge

2.

46

mf

53

f

Pre-Chorus

59

mp

Bridge

2

68

mf *f*

77

mf *ff*

84

f *ff*

OUR REDEEMER

Euphonium B \flat

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock $\text{♩} = 108$ **Opt. Start**

The score is written for Euphonium B-flat in 4/4 time with a tempo of 108 beats per minute. It begins with a 3-measure rest, followed by a first ending (1.) and a second ending (2.). The first ending leads to the start of the piece. The music starts with a forte (*f*) dynamic. The score is divided into several sections: Verse 1 (measures 10-19), Verse 2&3 (measures 22-29), Pre-Chorus (measures 30-33), Chorus (measures 34-46), Bridge (measures 47-58), Pre-Chorus (measures 59-66), Bridge (measures 70-77), and a final section (measures 78-83). Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). Performance markings include accents, crescendos, and various articulations like slurs and slurs with accents. There are also some specific performance instructions like '2nd time only' and 'Play both times'.

3 1. 2. *f*

Verse 1 6 *mp*

Verse 2&3 2nd time only 7 *mf* *mp* Play both times

Chorus 34 *cresc.* *f*

40 1. 2.

Bridge 47 *mf*

54 *f*

Pre-Chorus 59 *mp cresc.*

Bridge 70 *f*

78 *mf* *ff*

83 *f* *ff*

OUR REDEEMER

Bass E \flat

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock $\text{♩} = 108$
2nd time only

Opt. Start

Musical notation for the first staff, including a first ending and a dynamic change from *mp* to *f*.

Verse 1

Musical notation for the first line of Verse 1, starting at measure 9 and ending with a dynamic of *mp*.

Verse 2&3

2nd time only

Pre-Chorus

Play both times

Musical notation for Verse 2&3 and Pre-Chorus, including measure numbers 6 and 7, and dynamics *mf* and *mp*.

Chorus

Musical notation for the Chorus, starting at measure 34 with a *cresc.* and dynamic *f*.

Bridge

Musical notation for the first line of the Bridge, including a first ending and a dynamic of *mf*.

Musical notation for the second line of the Bridge, starting at measure 48.

Musical notation for the third line of the Bridge, starting at measure 54 with a dynamic of *f*.

Pre-Chorus

4

Musical notation for the Pre-Chorus, starting at measure 60 with a dynamic of *mp* and a *cresc.*

Bridge

2

Musical notation for the second line of the Bridge, starting at measure 70 with a dynamic of *f*.

Musical notation for the third line of the Bridge, starting at measure 78 with dynamics *mf* and *ff*.

Musical notation for the fourth line of the Bridge, starting at measure 84 with dynamics *f* and *mf sub.*

OUR REDEEMER

Bass B \flat

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock $\text{♩} = 108$

2nd time only

Opt. Start

1. 2.

Verse 1

6

Verse 2&3

2nd time only

Pre-Chorus

Play both times

7

Chorus

Bridge

Pre-Chorus

3

Bridge

2

OUR REDEEMER

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108 Opt. Start

3 | 1. | 2. | F B♭

f

C(sus4) B♭maj9 Verse 1 F

10 *mf*

Dm C B♭ Verse 2&3 F Dm

16 *mf*

C B♭ Pre-Chorus Dm C B♭maj9

26 *mp*

F Dm C B♭maj9 Chorus N.C. F

33 *cresc.* *f*

B♭ C(sus4) B♭maj9 1.

40

Bridge 2. F B♭/F F B♭maj7 C(sus4)

46 *mf*

C B♭(add2) F B♭/F F *f*

52

B♭maj7 C(sus4) C Dm7 B♭

57

Pre-Chorus

63 *mp* *cresc.*

Dm⁷ C(sus4) C B^b F Dm⁷ C(sus4) C

Bridge

69 *f* *f*

B^bmaj⁹ N.C. F B^b/F F

75 *mf*

B^bmaj⁷ C B^b

80 *ff* *f*

F B^b/F F B^bmaj⁷

85 *ff* *mf sub.*

C Dm⁷ B^b

OUR REDEEMER

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108

mf

Opt. Start

f

Verse 1
B.D. Only

mf

Verse 2&3

mf

Pre-Chorus

mp *cresc.* *f*

Chorus

f

f

Bridge

47 *mf*

53 *f*

57

Pre-Chorus

63 *mp* *cresc.*

69 *f* *ff* Solo fill (with perc)

Bridge

73 *f* End Solo

79 *mf* *ff*

83 *f*

87 *ff* *mf sub.*

Percussion I
(S.D., Shaker, Cym.,
Tamb., Tri.)

OUR REDEEMER

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108
S.D.

1. 4 | 2.

mf

Opt. Start

6 *f*

Verse 1

7

14 *mf* Shaker

Pre-Chorus

8

28 *mp* *cresc.*

Chorus

36

36 *mf* *f*

Bridge

45

45 *mf* Tamb.

51

51 *mf* < *f* Sus. Cym. Tamb.

Pre-Chorus

60

60 *mp* Tri. S.D. Solo fill (with kit) *ff*

Bridge

71

71 *f* End Solo

75

75 *mf*

81

81 *ff* *f*

85

85 *ff*

Percussion II
(Timp., Cym.,
Glock., Tub. Bells)

OUR REDEEMER

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108
Timp.

1. 2. Sus. Cym.

mf

Opt. Start

Timp.

6 *f*

Verse 1

Verse 2&3

Pre-Chorus

8 8 4 Glock.

14 *mp*

Chorus

Timp.

36 *f*

Bridge

1. 2. 4 Glock.

43 *mf*

Timp. tr

3 Glock.

52 *f*

Pre-Chorus

4 Timp. Solo fill (with kit)

63 *mp cresc.* *ff*

Bridge

Sus. Cym. End Solo 3 Tubular Bells (or Glock.) Timp. tr

72 *f* *ff* *f* *mf*

3 Tub. Bells (or Glock.) Timp. Tub. Bells

81 *ff* *f* *ff* *mf*