

You Are Holy

Words & Music by DAN CASEY & LUKE O'DEA

Arranged by SAM CREAMER

Lead Sheet

Soprano Eb

1st Cornet Bb

2nd Cornet Bb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Piano

Bass Guitar

Drum Kit

Percussion I

Percussion II

Worshipfully $\text{♩} = 68$

Keys only
RH 4/s, LH sustain

Verse 1

Repeat as needed

D⁵ D G(add2) D/F# Em¹³ D G(add2) D/F# G(add2) Bm⁷ + Bass A(sus4) D(sus4) D G(add2)

You are the end, You're the be - gin - ing, And You are faith - ful - bet - ween. The Lord of all In ev - 'ry sea - son, The name a - bove ev - 'ry - thing. So I come lay down what has my at - ten - tion,

2 3 4 5 6 7 8 9 10 11 12

D	+ Kit cym, Gtr
	Bass sustain

THE LORD'S PRAYER

Lead: Stand and join all of hea - ven sing - ing: Ho - ly, Ho - ly, You are Ho - ly, God al - migh - ty, Wor - thy of all Praise and glo - ry, So we cry out: Ho - ly, Ho - ly, You are Ho - ly

Sop.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Pno.

Bass

Dr.

Perc. I

Perc. II

13 14 15 16 17 18 19 20 21 22 23

Verse 2

Lead
You are Ho - ly, Lord. You are the end, You're the be-gin - ing, And You are faith - ful, bet-ween. The Lord of all In ev-'ry sea-son, The name a - bove ev - 'ry-thing. So I come lay down what has

Sop.

1st Cor.

2nd Cor.
Flugel
mp

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.
mp

2nd Tbn.
mp

B. Tbn.
mp

Euph.

Bass E.

Bass B.

Pno.
mf
mp

Bass
Bm7 A(sus4) G(add2) D G(add2) D/F# G(add2) D Em9 D/F# G(add2) Bm7 A
mf
mp

Dr.
4
Fll
mp

Perc. I
mp
mf

Perc. II

24 25 26 27 28 29 30 31 32 33 34 35

Chorus 2

Lead: *D*(sus4) *D* *G*(add2) *Bm*7 *A/C*# *G*(add2) *A*(sus4) *D* *Bm*7 *A*(sus4) *D/A* *G*(add2) *D* *Bm*7 *A*(sus4) *D/A* *G*(add2) *D* *Bm*7

my_at - ten-tion, Stand and join all of hea-ven sing-ing: Ho - ly, Ho - ly, You_are Ho - ly, God_al - migh ty, Wor-thy of all Praisænd glo - ry, So_we cry_out: Ho - ly, Ho - ly, You are Ho - ly, You are Ho - ly, Lord.

Sop.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Pno.

Bass

Dr.

Perc. I

Perc. II

36 37 38 39 40 41 42 43 44 45 46 47 48

mp *mf* *mf* *f* *f*

Bridge

Bridge

Lead: A(sus4) Em7 D/F# Gmaj7 D Bm7 D/A Gmaj7 D Bm7 D/A Em11 D(add2)/F# Gmaj7 A7 [1. Em7 D/F# G(add2) G/A A

Sop. And I sur - ren - der where I have ta - ken con - trol, 'Cause You, are good and I will tell my soul, That it is well, I trust my God is great, a might - y King for - e - ver.

1st Cor. 2nd time only Play

2nd Cor. dim. 1st time mf

1st Hn. dim. 1st time mf

2nd Hn. dim. 1st time mf

1st Bar. dim. 1st time mf

2nd Bar. dim. 1st time mf

1st Tbn. dim. 1st time mf

2nd Tbn. dim. 1st time mf

B. Tbn. dim. 1st time mf

Euph. mf

Bass Eb. dim. 1st time mf

Bass Bb. dim. 1st time mf

Pno. A(sus4) Em7 D/F# Gmaj7 D Bm7 D/A Gmaj7 D Bm7 D/A Em11 D(add2)/F# Gmaj7 A7 Em7 D/F# G(add2) G/A A

Bass. dim. 1st time mf

Dr. Fill 4

Perc. I Glock. 2nd time only

Perc. II tr

mf

[illegible]

You Are Holy

Words & Music by DAN CASEY & LUKE O'DEA
Arranged by SAM CREAMER

Verse 1

D⁵ Worshipfully ♩ = 68

Keys only
RH 4's, LH sustain

Repeat as needed

D

G(add2)

Measures 1-4 of Verse 1. The piano part consists of a steady accompaniment in the right hand and a sustained bass line in the left hand. The vocal melody begins with "You are the end, You're the be - gin - ing,_".

Measures 5-8 of Verse 1. The piano part continues with the same accompaniment. The vocal melody continues with "And You are faith - ful__ bet-ween.__ The Lord of all In ev - 'ry sea - son,_".

Measures 9-12 of Verse 1. The piano part continues with the same accompaniment. The vocal melody continues with "The name a - bove ev - 'ry-thing.__ So I come lay down what has my__ at - ten - tion,_".

Chorus 1

Measures 13-16 of Chorus 1. The piano part continues with the same accompaniment. The vocal melody begins with "Stand and join all of hea - ven__ sing - ing: Ho - ly, Ho - ly, You__ are Ho - ly,_".

17 A(sus4) D/A G(add2) D Bm⁷

God al - migh - ty, Wor - thy of all Praise and glo - ry, So we cry out:

21 A(sus4) D/A G(add2) D Bm⁷

Ho - ly, Ho - ly, You are Ho - ly You are Ho - ly, Lord.

Verse 2

25 A(sus4) G(add2) D + Full Kit, Gtr G(add2)

You are the end, You're the be - gin - ing,

29 D/F# G(add2) D Em⁹

And You are faith - ful bet-ween. The Lord of all In ev-'ry sea - son,

33 D/F# G(add2) Bm7 A D(sus4) D G(add2)

The name a - bove ev - 'ry-thing. So I come lay down what has my at - ten - tion,

37 Bm7 A/C# G(add2) A(sus4) D Bm7

Stand and join all of hea - ven sing - ing: Ho - ly, Ho - ly, You are Ho - ly,

Chorus 2

41 A(sus4) D/A G(add2) D Bm7

God al - migh - ty, Wor - thy of all Praise and glo - ry, So we cry out:

45 A(sus4) D/A G(add2) D Bm7

Ho - ly, Ho - ly, You are Ho - ly You are Ho - ly, Lord.

Bridge

49 A(sus4) Em7 D/F# Gmaj9 D Bm7 D/A

And I sur - ren - der where I have ta-ken con-

mp *f*

53 Gmaj9 D Bm7 D/A Em11 D(add2)/F# Gmaj9 A7

trol, 'Cause You_ are good and I will tell my soul, That_ it__ is well, I trust my God is

dim. 1st time

57 1. Em7 D/F# G(add2) G/A A 2. Em7 N.C. Brass G/A

great, a migh - ty King for - e - ver. great, a migh - ty King for - e - ver.

mf *f* *mf*

Brass

Final Chorus

61 D Bm7 A(sus4) D/A G(add2)

Keys RH 4's LH sustain
Subtle Bass fills

Ho - ly, Ho - ly, You_ are Ho - ly, God__ al - migh - ty, Wor - thy of all

mp

65 D + Kit/Gtr, building bass 8's Bm⁷ A(sus4) D/A G(add2)

Praise_and glo - ry, So___ we cry___ out: Ho - ly, Ho - ly, You_ are Ho - ly___

building

69 D Full Band in Bm⁷ A(sus4) G(add2)

___ Lord.___ You are Ho - ly, Lord.___ You_ are Ho - ly___

f

73 D Bm⁷ A(sus4) **rall.** G(add2) D(add2)

___ Lord.___ You are Ho - ly, Lord.___

mf

You Are Holy

Words & Music by DAN CASEY & LUKE O'DEA
Arranged by SAM CREAMER

Verse 1

D⁵ Worshipfully ♩ = 68
Keys only
RH 4's, LH sustain

Repeat as needed

D G(add2)

You are the end, You're the be- gin - ing,

5 D/F# Em¹³ D G(add2)

And You are faith - ful - bet ween. The Lord of all In ev-'ry sea - son,

9 D/F# G(add2) Bm⁷ + Bass A(sus4) D(sus4) D G(add2)

The name a - bove ev - 'ry-thing. So I come lay down what has my at - ten - tion,

Chorus 1

13 Bm⁷ A/C# G(add2) A(sus4) D + Kit cym, Gtr Bass sustain Bm⁷

Stand and join all of hea - ven sing - ing: Ho - ly, Ho - ly, You are Ho - ly,

17 A(sus4) D/A G(add2) D Bm⁷

God al - migh - ty, Wor - thy of all Praise and glo - ry, So we cry out:

21 A(sus4) D/A G(add2) D Bm⁷

Ho - ly, Ho - ly, You are Ho - ly You are Ho - ly, Lord.

Verse 2

25 A(sus4) G(add2) D + Full Kit, Gtr G(add2)

You are the end, You're the be - gin - ing,

29 D/F# G(add2) D Em⁹

And You are faith - ful - bet ween. The Lord of all In ev-'ry sea - son,

33 D/F# G(add2) Bm7 A D(sus4) D G(add2)

Theamea - bove ev - 'ry-thing. So I come lay down what has my__ at - ten - tion,

37 Bm7 A/C# G(add2) A(sus4) **Chorus 2** D Bm7

Stand and join all of hea - ven__ sing - ing: Ho - ly, Ho - ly, You__ are Ho - ly,

41 A(sus4) D/A G(add2) D Bm7

God__ al - migh - ty, Wor - thy of all Praise and glo - ry, So__ we cry__ out:

45 A(sus4) D/A G(add2) D Bm7

Ho - ly, Ho - ly, You__ are Ho - ly__ You are Ho - ly, Lord.

49 A(sus4) Em7 D/F# **Bridge** Gmaj9 D Bm7 D/A

And I sur - ren - der where I have ta - ken con -

53 Gmaj9 D Bm7 D/A Em11 D(add2)/F# Gmaj9 A7

trol, 'Cause You__ are good and I will tell my soul, That it__ is well, I trust my God is

57 1. Em7 D/F# G(add2) G/A A 2. Em7 N.C. Brass G/A

great, a migh - ty King for - e - ver. great, a migh - ty King for - e - ver.

Final Chorus

61 **D** **Bm⁷** **A(sus4)** **D/A** **G(add2)**
 Keys RH 4's LH sustain
 Subtle Bass fills

Ho - ly, Ho - ly, You are Ho - ly, God al - migh - ty, Wor - thy of all

65 **D** **Bm⁷** **A(sus4)** **D/A** **G(add2)**
 + Kit/Gtr, building
 bass 8's

Praise and glo - ry, So we cry out: Ho - ly, Ho - ly, You are Ho - ly

69 **D** **Bm⁷** **A(sus4)** **G(add2)**
 Full Band in

Lord. You are Ho - ly, Lord. You are Ho - ly

73 **D** **Bm⁷** **A(sus4)** **G(add2)** **D(add2)** **rall.**

Lord. You are Ho - ly, Lord.

You Are Holy

Words & Music by DAN CASEY & LUKE O'DEA
Arranged by SAM CREAMER

Worshipfully ♩ = 68
Repeat as needed

Verse 1 12 **Chorus 1** 12

27 **Verse 2** 12 **Chorus 2** 7

49 **Bridge** 2nd time only

53 2 1. Play

59 **Final Chorus** 7

71 rall.

The musical score is written for Soprano Eb in E major (three sharps) and 4/4 time. It begins with a tempo marking of 'Worshipfully' and a metronome setting of 68. The score is divided into sections: Verse 1 (12 measures), Chorus 1 (12 measures), Verse 2 (12 measures), Chorus 2 (7 measures), Bridge (2nd time only), and Final Chorus (7 measures). The score includes various musical notations such as rests, notes, beams, and dynamic markings (mf, f, mp, rall.). The score is arranged by Sam Creamer and is for the National Creative Arts Camp 2023.

You Are Holy

Words & Music by DAN CASEY & LUKE O'DEA
Arranged by SAM CREAMER

Worshipfully ♩ = 68

Verse 1
Repeat as needed 12

Chorus 1 12

Verse 2 12

39 **Chorus 2** 6

mf *f*

50 **Bridge** 2 2nd time only

mp *f*

57 1. Play 2. **Final Chorus** 7

mf *mf*

68 *mf* *f*

73 rall. *mf*

You Are Holy

Words & Music by DAN CASEY & LUKE O'DEA

Arranged by SAM CREAMER

Worshipfully $\text{♩} = 68$ **Verse 1** Repeat as needed **Chorus 1** **Verse 2**

12 12 8

35 **Chorus 2** 3

Flugel

mp *mf* *mf*

43 All

(mf) *f*

49 **Bridge** 2

mp *f*

55 1. 2.

dim. 1st time *mf* *(f)*

60 **Final Chorus** 7

mp *mf* *f*

72 **rall.**

mf

You Are Holy

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Arranged by SAM CREAMER

Worshipfully $\text{♩} = 68$ **Verse 1** Repeat as needed 12 **Chorus 1** 12 **Verse 2** 12

39 **Chorus 2**

48 **Bridge**

54 1. 2. *dim. 1st time* *mf* *f*

60 **Final Chorus** 7 *mf* *p* *f*

72 *rall.* *mf*

You Are Holy

Words & Music by DAN CASEY & LUKE O'DEA
Arranged by SAM CREAMER

Repeat as needed
Worshipfully ♩ = 68

Verse 1 12 **Chorus 1** 12 **Verse 2** 12

39 **Chorus 2** 3 *mf* *f*

48 **Bridge** *mp* *f* 2

55 1. *dim. 1st time mf* *f* 2. *f* *mf*

61 **Final Chorus** *p* 7 *f*

73 *rall.* *mf*

You Are Holy

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Arranged by SAM CREAMER

Worshipfully ♩ = 68

Verse 1
Repeat as needed 12

Chorus 1 12

Verse 2 12

39 **Chorus 2**
mf

47 **Bridge**
f *mp* *f*

54 1. 2.
dim. 1st time *mf* *(f)* *mf*

61 **Final Chorus**
p *f* 7

73 *rall.* *mf*

You Are Holy

Words & Music by DAN CASEY & LUKE O'DEA
Arranged by SAM CREAMER

Worshipfully $\text{♩} = 68$ **Verse 1** Repeat as needed **12** **Chorus 1** **12** **Verse 2** **12**

39 **Chorus 2** **3** *mf* *f*

48 **Bridge** *mp* *f*

55 **1.** **2.** *dim. 1st time mf* *(f)* *mf*

61 **Final Chorus** **7** *p* *f*

72 *rall.* *mf*

1st Trombone B \flat

You Are Holy

Words & Music by DAN CASEY & LUKE O'DEA
Arranged by SAM CREAMER

Worshipfully $\text{♩} = 68$ **Verse 1** Repeat as needed 12 **Chorus 1** 12 **Verse 2** 8

35 **Chorus 2** 8

49 **Bridge**

55 1. 2. *dim. 1st time* *mf* (*f*)

60 **Final Chorus** 4 *mf* *mp* *f*

70 *rall.* *mf*

You Are Holy

Words & Music by DAN CASEY & LUKE O'DEA
Arranged by SAM CREAMER

Worshipfully $\text{♩} = 68$

Verse 1
Repeat as needed 12

Chorus 1 12

Verse 2 8

35 **Chorus 2** 8

49 **Bridge**

55 1. 2.

dim. 1st time *mf* (*f*) *mf*

61 **Final Chorus** 4

71 rall. *mf*

Detailed description of the musical score:
 - **Verse 1 (Measures 1-12)**: Starts with a whole rest, followed by a repeat sign and a 12-measure line.
 - **Chorus 1 (Measures 13-24)**: A 12-measure line.
 - **Verse 2 (Measures 25-32)**: An 8-measure line.
 - **Chorus 2 (Measures 33-40)**: An 8-measure line starting at measure 35. Dynamics: *mp* (measure 35), *mf* (measures 36-38), *f* (measures 39-40).
 - **Bridge (Measures 41-54)**: Starts at measure 49. Dynamics: *mf* (measures 49-50), *f* (measures 51-54).
 - **First Ending (Measures 55-60)**: Starts at measure 55. First ending (1.) is measures 55-58, second ending (2.) is measures 59-60. Dynamics: *mf* (measure 55), *f* (measures 56-58), *mf* (measures 59-60).
 - **Final Chorus (Measures 61-70)**: Starts at measure 61. Dynamics: *mp* (measures 61-64), *f* (measures 65-70).
 - **Final Section (Measures 71-74)**: Starts at measure 71. Dynamics: *mf* (measures 71-74).
 - **Tempo/Style markings**: 'Worshipfully' at the beginning, 'rall.' (rallentando) above the final section.

Bass Trombone

You Are Holy

Words & Music by DAN CASEY & LUKE O'DEA
Arranged by SAM CREAMER

Worshipfully $\text{♩} = 68$ **Verse 1** **Repeat as needed** **12** **Chorus 1** **12** **Verse 2** **8**

35 **Chorus 2** **8**

48 **Bridge**

54 **1.** *dim. 1st time* *mf*

59 **2.** **Final Chorus** **4** *mf* *mp*

68 *f*

73 *rall.* *mf*

The musical score is written for Bass Trombone in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as 68 beats per minute. The score is divided into several sections: Verse 1 (12 measures), Chorus 1 (12 measures), Verse 2 (8 measures), Chorus 2 (8 measures), Bridge (8 measures), and Final Chorus (4 measures). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also markings for *dim. 1st time* and *rall.* (rallentando). The score includes repeat signs and first/second endings.

You Are Holy

Words & Music by DAN CASEY & LUKE O'DEA

Arranged by SAM CREAMER

Worshipfully $\text{♩} = 68$ **Verse 1** Repeat as needed 12 **Chorus 1** 12 **Verse 2** 12

39 **Chorus 2**

44

50 **Bridge**

55 2 1. 2. mf (f) mf

61 **Final Chorus** 3 One All p mp

69 f

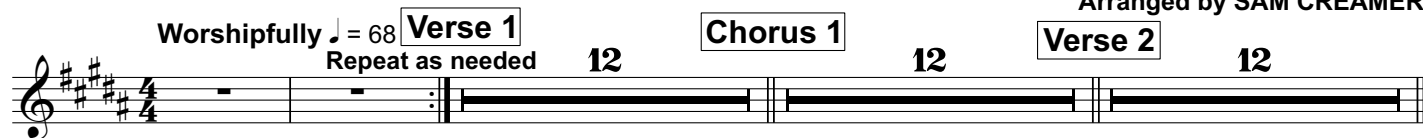
74 rall. mf

Bass E \flat

You Are Holy

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Worshipfully $\text{♩} = 68$ **Verse 1** Repeat as needed **Chorus 1** **Verse 2**



39 **Chorus 2**



44



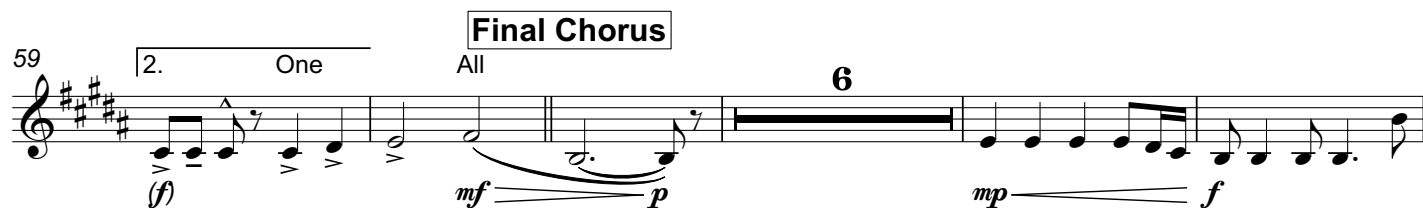
49 **Bridge**



54



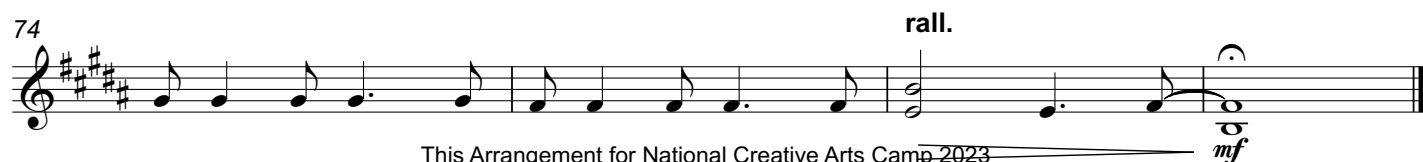
59 **Final Chorus**



70



74 **rall.**



Bass B \flat

You Are Holy

Words & Music by DAN CASEY & LUKE O'DEA

Arranged by SAM CREAMER

Repeat as needed
Worshipfully $\text{♩} = 68$

Verse 1 12 **Chorus 1** 12 **Verse 2** 12

39 **Chorus 2**

44

49 **Bridge**

54

1.

dim. 1st time *mf*

59 **Final Chorus** 6

2.

f *mf* *p* *mp*

69

f

74

rall.

mf

You Are Holy

Worshipfully ♩ = 68 **Verse 1**
Repeat as needed

Chorus 1

Verse 2

Chorus 2

Bridge

55 Em¹¹ D(add2)/F[#] Gmaj⁹ A⁷ 1. Em⁷ D/F[#] G(add2) G/A A

dim. 1st time *mf*

59 2. Final Chorus

Em⁷ N.C. G/A D Bm⁷ 8va A(sus4) D/A¹ G(add2)

(f) *mf* *mp*

65 D Bm⁷ A(sus4) D/A G(add2)

building

69 D Bm⁷ A(sus4) G(add2) D

f

74 Bm⁷ A(sus4) **rall.** G(add2) D(add2)

mf

The image shows a bass guitar score for the song "YOU ARE HOLY". It consists of four staves of music in the key of D major (two sharps). The first staff (measures 59-64) includes a repeat sign with a '2.' and a 'Final Chorus' box. Chords are indicated above the staff: Em7, N.C., G/A, D, Bm7, 8va, A(sus4), D/A1, and G(add2). Dynamics include (f), mf, and mp. The second staff (measures 65-68) features a 'building' dynamic and chords D, Bm7, A(sus4), D/A, and G(add2). The third staff (measures 69-73) starts with a forte (f) dynamic and includes chords D, Bm7, A(sus4), G(add2), and D. The fourth staff (measures 74-78) includes a 'rall.' (ritardando) marking, chords Bm7, A(sus4), G(add2), and D(add2), and ends with a mezzo-forte (mf) dynamic. The score uses various musical notations including eighth notes, quarter notes, and rests.

You Are Holy

Drum Kit

Words & Music by DAN CASEY & LUKE O'DEA
Arranged by SAM CREAMER

Worshipfully $\text{♩} = 68$ **Verse 1** **Chorus 1** **Alt. Cyms ad lib**

Repeat as needed 12 2

19 2 2

26 **Verse 2** 4

33 Fill *mp*

38 **Chorus 2** 4

44 *f*

50 **Bridge** *mp* *f*

55 4 1. *dim. 1st time* *mf* *f* 2. *mp*

Final Chorus 61 2 *mp* *building*

68 Fill *f*

73 *rall.* *mf*

A drum kit score for the song 'You Are Holy'. The score is written on a single staff with a 4/4 time signature. It includes various musical notations such as rests, notes, and dynamic markings. The score is divided into sections: Verse 1, Chorus 1, Verse 2, Chorus 2, Bridge, and Final Chorus. There are also 'Fill' sections and 'Alt. Cyms ad lib' (Alternative Cymbals ad libitum) sections. The score includes a key signature of one sharp (F#) and a tempo of 68 beats per minute. The score is arranged by Sam Creamer and is for the National Creative Arts Camp 2023.

Percussion I
(Cym., Glock.)

You Are Holy

Words & Music by DAN CASEY & LUKE O'DEA
Arranged by SAM CREAMER

Worshipfully ♩ = 68 **Verse 1** **Chorus 1** Sus. Cym.

Repeat as needed 12 11

Verse 2 **Chorus 2**

27 10 6

mf *mp* *mf* *mf*

Bridge

47 2 2 Glock. 2nd time only

f *p* *f* *f*

55 1. Sus. Cym. 2.

mf

Final Chorus

61 8

f

73 rall.

mf

Percussion II
(Timp.)

You Are Holy

Words & Music by DAN CASEY & LUKE O'DEA
Arranged by SAM CREAMER

Worshipfully ♩ = 68
Repeat as needed

Verse 1 12 **Chorus 1** 12

27 **Verse 2** 11 **Chorus 2** 6

48 **Bridge** 2

55 1. 2. 2. 2.

Final Chorus 61 6 2

72 2 rall. 2

The musical score is written for a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked as 68 beats per minute. The score is divided into several sections: Verse 1 (12 measures), Chorus 1 (12 measures), Verse 2 (11 measures), Chorus 2 (6 measures), Bridge (2 measures), and Final Chorus (6 measures). The score includes various musical notations such as trills, dynamics (mp, mf, f), and repeat signs. The score is arranged by Sam Creamer.