

Follow Jesus Electric Tutorial

Revolution Worship



Intro

♩ = 110

Electric 1

Electric 2

The Intro section features two guitar parts. Electric 1 plays a 4/4 rhythm with a sequence of notes: 11, 9-9, 11, 9-9, 11, 9, 9, 9, 8-9, 11, 9, 11, 9, 9, 11, 9, 9, 11, 9, 9, 8-9, 11, 9. Electric 2 plays a 4/4 rhythm with a sequence of notes: 4, 4, 2, (4), 6, 6, 4, 6, 6, 4, 2, 2, 0. The tablature is written in a 4/4 time signature.

5

This block continues the Intro section. Electric 1 plays a 4/4 rhythm with a sequence of notes: 11, 9-9, 11, 9-9, 11, 9, 9, 9, 8-9, 11, 9, 11, 9, 9, 11, 9, 9, 11, 9, 9, 8-9, 11, 9. Electric 2 plays a 4/4 rhythm with a sequence of notes: 4, 4, 2, 6, 6, 4, 6, 6, 4, 2, 2, 0. The tablature is written in a 4/4 time signature.

Verse 1

9

The Verse 1 section features two guitar parts. Electric 1 plays a 4/4 rhythm with a sequence of notes: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 11, 9, 9, 11, 9, 9, 9, 11, 9, 9, 11, 9. Electric 2 plays a 4/4 rhythm with a sequence of notes: 2, 2. The tablature is written in a 4/4 time signature.

13

This block continues the Verse 1 section. Electric 1 plays a 4/4 rhythm with a sequence of notes: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 11, 9, 9, 11, 9, 9, 9, 11, 9, 9, 11, 9. Electric 2 plays a 4/4 rhythm with a sequence of notes: 8, 7, 9, 9, 12, 11, 9, 9. The tablature is written in a 4/4 time signature.

17 **Verse 2**

| | | | |
|-----------------|-----------------|-------------------|-------------------|
| | | | |
| 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-11-9-9-11-9 | 9-9-9-11-9-9-11-9 |
| | | | |
| | | | |
| 8 | (8) | 12 | 9 |
| | | | |
| 7 | 7 | 11 | 7 |
| | | | |

| | | | |
|-----------------|-----------------|-------------------|-------------------------|
| | | | |
| 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-11-9-9-11-9 | 11-11-11-11-11-11-11-11 |
| | | | |
| | | | |
| 8 | 9 | 12 | 11 |
| | | | |
| 7 | 9 | 11 | 9 |

25 **Pre Chorus**

| | | | |
|-------------------|-------------------------|-------------------|------------------|
| | | | |
| 9-9-9-11-9-9-11-9 | 11-11-11-11-11-11-11-11 | 9-9-9-11-9-9-11-9 | 9-9-9-9-9-9-11-9 |
| | | | |
| | | | |
| 9 | 11 | 12 | 9 |
| | | | |
| 7 | 9 | 11 | 7 |

| | | | |
|-------------------|-------------------------|----------------------|-------------|
| | | | |
| 9-9-9-11-9-9-11-9 | 11-11-11-11-11-11-11-11 | 9-9-9-11-11-11-11-11 | 9-9-9-9-9-9 |
| | | | |
| | | | |
| 9 | 11 | 12 | 11 |
| | | | 9 |
| 7 | 9 | 11 | 9 |
| | | | |

33 **Chorus**

| | | | |
|--------------------|------------------|--------------------|------------------|
| | | | |
| 11-9-9-11-9-9-11-9 | 9-9-9-8-9-9-11-9 | 11-9-9-11-9-9-11-9 | 9-9-9-8-9-9-11-9 |
| | | | |
| | | | |
| 4 | (4) | 6 | 2 |
| 4 | 4 | 6 | 2 |
| 2 | 2 | 4 | 0 |
| | | | |

The image displays a musical score for guitar, consisting of two systems of staves. Each system contains three measures of music.

Top System:

- Measure 1:** A sequence of eighth notes on the 9th fret, grouped by a slur. The notes are: 9, 9, 9, 9, 9, 9, 9, 9.
- Measure 2:** A sequence of eighth notes on the 9th fret, grouped by a slur. The notes are: 9, 9, 9, 9, 9, 9, 9, 9.
- Measure 3:** A sequence of eighth notes on the 9th fret, grouped by a slur. The notes are: 9, 9, 9, 11, 9, 9, 11, 9.

Bottom System:

- Measure 1:** A sequence of eighth notes on the 2nd fret, grouped by a slur. The notes are: 2, 2, 2, 2, 2, 2, 2, 2.
- Measure 2:** A sequence of eighth notes on the 2nd fret, grouped by a slur. The notes are: 2, 2, 2, 4, 4, 4, 4, 4.
- Measure 3:** A sequence of eighth notes on the 4th fret, grouped by a slur. The notes are: 4, 4, 4, 4, 4, 4, 4, 4.

The diagram shows a 4x4 grid of musical staves. The top two staves of each pair are connected by a brace on the left. The bottom two staves of each pair are connected by a brace on the left. The notes are as follows:

- Staff 1 (Top): Notes 9, 9, 9, 11, 9, 9, 11, 9.
- Staff 2 (Second): Notes 9, 9, 9, 9, 9, 9, 9, 9.
- Staff 3 (Third): Notes 0, 0, 0, 0, 0, 0, 0, 0.
- Staff 4 (Bottom): Notes 2, 2, 2, 2, 2, 2, 2, 2.

The notes are connected by horizontal lines, indicating a sequence of notes. The notes are connected by horizontal lines, indicating a sequence of notes. The notes are connected by horizontal lines, indicating a sequence of notes. The notes are connected by horizontal lines, indicating a sequence of notes.

The 'Finger Exercise' section consists of two systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The first staff contains a sequence of notes with fingerings: 9, 9, 9, 9, 9, 9, 9, 9. The second staff contains a sequence of notes with fingerings: 9, 9, 9, 11, 9, 9, 11, 9. The second system has a treble clef and a key signature of one flat (B-flat). The first staff contains a sequence of notes with fingerings: 4, 4, 4, 4, 4, 4, 4. The second staff contains a sequence of notes with fingerings: 4, 4, 4, 4, 4, 4, 4.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, with lyrics underneath. The bottom system has a bass clef and a key signature of one flat. The bass line is written on the first staff, with lyrics underneath. The score is divided into two measures by a double bar line. The first measure contains the first four notes of the melody and bass line, and the second measure contains the next four notes. The lyrics are "The Rose Tree" and "The Rose Tree".

Handwritten musical notation for measures 50-51. The notation is on a three-staff system. The top staff contains a sequence of notes with fingerings 11, 11, 11, 11, 11, 11, 11, 11. The middle staff contains a sequence of notes with fingerings 9, 9, 9, 11, 9, 9, 11, 9. The bottom staff contains a sequence of notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2. The notation is written in a stylized, handwritten font.

Handwritten musical notation for measures 52-53. The notation is on a three-staff system. The top staff contains a sequence of notes with fingerings 9, 9, 9, 9, 9, 9, 11, 9. The middle staff contains a sequence of notes with fingerings 9, 9, 9, 11, 9, 9, 11, 9. The bottom staff contains a sequence of notes with fingerings 0, 0, 0, 0, 0, 0, 0, 0. The notation is written in a stylized, handwritten font.

Chorus 2

Handwritten musical notation for measures 54-55. The notation is on a three-staff system. The top staff contains a sequence of notes with fingerings 11, 11, 11, 11, 11, 11, 11, 11. The middle staff contains a sequence of notes with fingerings 9, 9, 9, 11, 11, 11, 11, 11. The bottom staff contains a sequence of notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2. The notation is written in a stylized, handwritten font.

Handwritten musical notation for measures 58-61. The notation is on a three-staff system. The top staff contains a sequence of notes with fingerings 9, 9, 9, 8, 9, 11, 9, 11, 9, 11, 9, 11, 9. The middle staff contains a sequence of notes with fingerings 11, 9, 9, 11, 9, 9, 11, 9, 9, 9, 8, 9, 11, 9, 11, 9, 11, 9. The bottom staff contains a sequence of notes with fingerings (4), 4, 2, 6, 6, 4, 6, 6, 4, 2, 2, 2, 2, 2, 4, 4, 2. The notation is written in a stylized, handwritten font.

Bridge 1

Handwritten musical notation for measures 62-65. The notation is on a three-staff system. The top staff contains a sequence of notes with fingerings 9, 9, 9, 8, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9. The middle staff contains a sequence of notes with fingerings 11, 9, 9, 11, 9, 9, 11, 9, 9, 9, 8, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9. The bottom staff contains a sequence of notes with fingerings 6, 6, 4, 6, 6, 4, 6, 6, 4, 2, 2, 2, 2, 2, 4, 4, 2. The notation is written in a stylized, handwritten font.

Handwritten musical notation for measures 68-75. The notation is written on a three-staff system. The first staff contains a sequence of notes with fingerings: (12), 12, 11, 12, 12, 11, 12, 12, 11, 12, 11, 12. The second staff contains a sequence of notes with fingerings: 14, 11, 11, 11, 13, 11, 14, 11, 11, 11, 13, 11. The third staff contains a sequence of notes with fingerings: 9, 11, 11, 12, 9, 11, 11. The notation is written in a stylized, handwritten format.

Handwritten musical notation for measures 76-80. The notation is written on a three-staff system. The first staff contains a sequence of notes with fingerings: 13, 13, 12, 14, 11, 12, 11, 11, 12, 11, 13, 11, 12, 11, 11, 12, 11, 11, 12, 11. The second staff contains a sequence of notes with fingerings: 12, 9, 11, 12, 12. The third staff contains a sequence of notes with fingerings: 11, 7, 9, 11, 9.

Bridge 2

Handwritten musical notation for measures 81-82. The notation is written on a three-staff system. The first staff contains a sequence of notes with fingerings: 14, 11, 12, 14, 11, 12, 14, 11. The second staff contains a sequence of notes with fingerings: 11, 11, 12, 11, 11, 12, 11, 11. The third staff contains a sequence of notes with fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Handwritten musical notation for measures 83-84. The notation is written on a three-staff system. The first staff contains a sequence of notes with fingerings: 13, 11, 12, 13, 11, 12, 13, 11. The second staff contains a sequence of notes with fingerings: 13, 13, 12, 13, 13, 12, 13, 13. The third staff contains a sequence of notes with fingerings: 11, 11, 11, 11, 11, 11, 11, 11, 11, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Handwritten musical notation for measures 85-86. The notation is written on a three-staff system. The first staff contains a sequence of notes with fingerings: 14, 11, 12, 14, 11, 12, 14, 11. The second staff contains a sequence of notes with fingerings: 11, 11, 12, 11, 11, 12, 11, 11. The third staff contains a sequence of notes with fingerings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Handwritten musical notation for measures 87-88. The notation is on a three-staff system. The top staff contains a sequence of notes with fingerings 13, 11, 12, 13, 11, 12, 13, 11. The middle staff contains a sequence of notes with fingerings 13, 13, 12, 13, 13, 12, 13, 13. The bottom staff contains a sequence of notes with fingerings 11, 11, 11, 11, 11, 11, 11, 11. The notation is written in a stylized, handwritten style.

Handwritten musical notation for measures 89-90. The notation is on a three-staff system. The top staff contains a sequence of notes with fingerings 14, 11, 12, 14, 11, 12, 14, 11. The middle staff contains a sequence of notes with fingerings 11, 11, 12, 11, 11, 12, 11, 11. The bottom staff contains a sequence of notes with fingerings 0, 0, 0, 0, 0, 0, 0, 0. The notation is written in a stylized, handwritten style.

Handwritten musical notation for measures 91-92. The notation is on a three-staff system. The top staff contains a sequence of notes with fingerings 13, 11, 12, 13, 11, 12, 13, 11. The middle staff contains a sequence of notes with fingerings 13, 13, 12, 13, 13, 12, 13, 13. The bottom staff contains a sequence of notes with fingerings 11, 11, 11, 11, 11, 11, 11, 11. The notation is written in a stylized, handwritten style.

Handwritten musical notation for measures 93-95. The notation is on a three-staff system. The top staff contains a sequence of notes with fingerings 14, 11, 12, 14, 11, 12, 14, 11. The middle staff contains a sequence of notes with fingerings 11, 11, 12, 11, 11, 12, 11, 11. The bottom staff contains a sequence of notes with fingerings 0, 0, 0, 0, 0, 0, 0, 0. The notation is written in a stylized, handwritten style.

Chorus 3

Handwritten musical notation for measures 96-98. The notation is on a three-staff system. The top staff contains a sequence of notes with fingerings 14, 11, 12, 11, 11, 11, 11, 11. The middle staff contains a sequence of notes with fingerings 11, 9, 9, 11, 9, 9, 11, 9. The bottom staff contains a sequence of notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2. The notation is written in a stylized, handwritten style.

100

9 9 9 8 9 9 11 9

11 9 9 11 9 9 11 9

9 9 9 8 9 9 11 9

11 9 9 11 9 9 11 9

104

9 9 9 8 9 9 11 9

11 9 9 11 9 9 11 9

9 9 9 8 9 9 11 9

11 9 9 11 9 9 11 9

108

9 9 9 8 9 9 11 9

11 9 9 11 9 9 11 9

9 9 9 8 9 9 11 9

11 9 9 11 9 9 11 9

112

9 9 9 8 9 9 11