

# Hope Revealed

Xarya

Electric Guitar

Intro ♩ = 78 A A<sup>9</sup> A<sup>6</sup> A<sup>9</sup> Verse 1 A E/G# F#m

Vocal Parts

Intro ♩ = 78 Lord, you know my heart\_\_ My Verse 1

Electric Piano

Intro ♩ = 78 A A<sup>9</sup> A<sup>6</sup> A<sup>9</sup> Verse 1 A E/G# F#m

The musical score is written for three instruments: Electric Guitar, Vocal Parts, and Electric Piano. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Intro ♩ = 78'. The score is divided into an Intro and Verse 1. The Electric Guitar part consists of whole notes in the Intro and a series of eighth notes in Verse 1. The Vocal Parts consist of two staves, each with a melody line and lyrics. The Electric Piano part features a complex accompaniment with chords and moving lines in both the treble and bass staves. The lyrics for the vocal parts are 'Lord, you know my heart\_\_ My'.

7

E. Gtr.

Bm E F#m E/G# A Bm E

life is your to take\_\_ But where do I\_\_ be gin?\_\_ What dif ference could I make?\_\_ But

A.

life is your to take\_\_ But where do I\_\_ be gin?\_\_ What dif ference could I make?\_\_ But

A.

Bm E F#m E/G# A Bm E

E. Piano

The musical score is written for guitar and piano. The guitar part (E. Gtr.) is in the key of D major (two sharps) and consists of six measures of whole rests. The piano part (E. Piano) is in the same key and consists of two systems of staves. The first system has three staves: a vocal line (A.), a guitar line (A.), and a piano line (E. Piano). The vocal line has four measures of music with lyrics: 'life is your to take\_\_ But where do I\_\_ be gin?\_\_ What dif ference could I make?\_\_ But'. The guitar line has four measures of music with chords: Bm, E, F#m, E/G#, A, Bm, E. The piano line has four measures of music with chords: Bm, E, F#m, E/G#, A, Bm, E. The second system has two staves: a vocal line (A.) and a piano line (E. Piano). The vocal line has four measures of music with lyrics: 'life is your to take\_\_ But where do I\_\_ be gin?\_\_ What dif ference could I make?\_\_ But'. The piano line has four measures of music with chords: Bm, E, F#m, E/G#, A, Bm, E. The piano part includes a triplet of eighth notes in the fifth measure of the first system.

13

E. Gtr.

A Verse 2 E/G F#m Bm E F#m E/G A

who am I\_\_\_ to doubt\_\_\_ you When you have cho\_sen me\_\_\_ So, take me as\_\_\_ I am\_\_\_

A. Verse 2

who am I\_\_\_ to doubt\_\_\_ you When you have cho\_sen me\_\_\_ So, take me as\_\_\_ I am\_\_\_

A. Verse 2

E. Piano

A Verse 2 E/G F#m Bm E F#m E/G A

18

E. Gtr.

D E Chorus D E/D C#m F#m E

— Make me your hands and feet. — Je sus I sur ren der, sur ren der. Sur ren der to your will —

A.

Chorus

— Make me your hands and feet. — Je sus I sur ren der, sur ren der. Sur ren der to your will —

A.

Chorus

ren der. ren der. ren der to your will —

E. Piano

D E D Chorus E/D C#m F#m E

The musical score is written for three instruments: Electric Guitar (E. Gtr.), Acoustic Guitar (A.), and Electric Piano (E. Piano). The key signature is D major (three sharps: F#, C#, G#). The score is divided into two systems. The first system contains measures 18 through 23. The second system contains measures 24 through 29. The Electric Guitar part is mostly silent, with rests in measures 18-23 and 24-29. The Acoustic Guitar and Electric Piano parts provide harmonic support. The lyrics are: 'Make me your hands and feet. — Je sus I sur ren der, sur ren der. Sur ren der to your will —'. The word 'Chorus' is written above the Acoustic Guitar staff in measures 20, 21, and 24. Chord symbols are placed above the staff lines: D, E, D, E/D, C#m, F#m, and E.

25

E. Gtr.



Bm

C#m

D

E C#m

D

E/D

C#m

F#m

Set my heart a blaze\_\_\_ With o ver flow ing grace\_\_\_ Je sus,I sur ren der, sur ren der. Sur ren der to your will.

A.



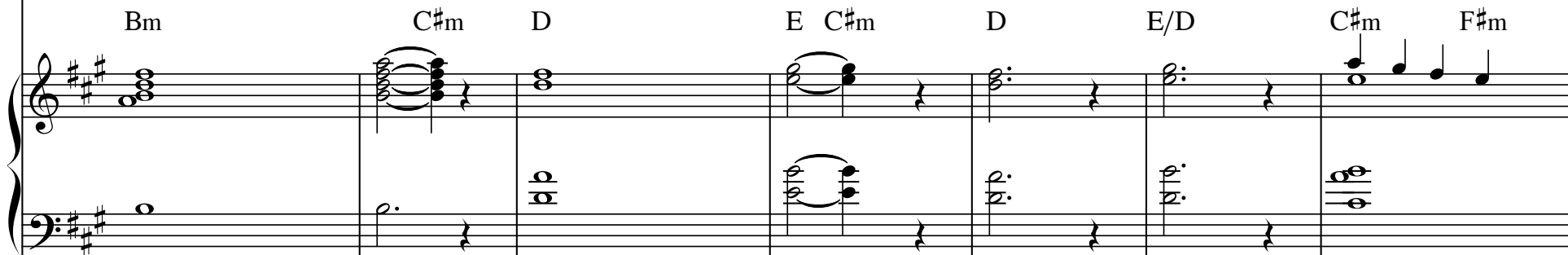
Set my heart a blaze\_\_\_ With o ver flow ing grace\_\_\_ Je sus,I sur ren der, sur ren der. Sur ren der to your will\_

A.



Set my heart a blaze\_\_\_ with o ver flow ing grace.\_\_\_ ren der ren der. ren der to your will\_

E. Piano



32

E. Gtr.

E D Dm A Instrumental A<sup>9</sup>

— Re store your joy in me— and teach me how to be— Your hope re vealed.

A.

— Re store your joy in me— and teach me how to be— Your hope re vealed.

A.

Re store your joy in me— And teach me how to be—

E D Dm A Instrumental A<sup>9</sup>

E. Piano

39

E. Gtr.

A<sup>6</sup> A<sup>9</sup> A Verse 3 E/G# F#m Bm E

Lord, you have my heart\_\_ My life is not my own\_\_ So,

A. Verse 3

Lord, you have my heart\_\_ My life is not my own\_\_ So,

A. Verse 3

E. Piano

A<sup>6</sup> A<sup>9</sup> A Verse 3 E/G# F#m Bm E

45

E. Gtr.

F#m E/G# A Bm E D Chorus E/D

guide me with your love and I'll fol low you a lone.— Je sus, I sur ren der sur ren der. Sur

A.

guide me with your love and I'll fol low you a lone.— Je sus, I sur ren der, sur ren der. Sur

A.

Chorus

ren der ren der.

F#m E/G# A Bm E D Chorus E/D

E. Piano

3



51

E. Gtr.

C#m F#m E Bm C#m D E C#m F#m Bridge

ren der to your will\_\_ Set my heart a blaze\_\_ with o ver flow ing grace.\_\_ I'll walk in my pur

A.

ren der to your will\_\_ Set my heart a blaze\_\_ With o ver flow ing grace\_\_ I'll walk in my pur

A.

ren der to your will Set my heart a blaze\_\_ with o ver flow ing grace.\_\_ Ah

E. Piano

C#m F#m E Bm C#m D E C#m F#m Bridge

58

E. Gtr.

E D A E/G# F#m C#m D

pose And I will sing my song I'll hold on to your pro\_\_ mise Lord, for your love leads me on

A.

Ah Ah Ah Ah Ah Ah Ah

— pose And I will sing my song I'll hold on to your pro\_\_ mise Lord, for your love leads me on

A.

Ah Ah Ah Ah Ah ah ah

E. Piano

E D A E/G# F#m C#m D

64 Chorus

E. Gtr.

E D Chorus E/D C#m F#m E Bm

Je sus I sur ren der, sur ren der. Sur ren der to your will\_\_ Set my heart a blaze

A. Chorus

Je sus I sur ren der, sur ren der. Sur ren der to your will\_\_ Set my heart a blaze

A. Chorus

ren der. ren der to your will\_\_ Set my heart a blaze

E. Piano

E D Chorus E/D C#m F#m E Bm

Detailed description: This is a musical score for a song, page 11. It features three staves: E. Gtr. (Electric Guitar), A. (Vocals), and E. Piano (Electric Piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score begins at measure 64, marked 'Chorus'. The guitar part starts with a melodic line in measure 64 and then rests for the remainder of the chorus. The piano part provides harmonic support with chords and a bass line. The vocal parts have lyrics: 'Je sus I sur ren der, sur ren der. Sur ren der to your will\_\_ Set my heart a blaze'. The chords are E, D, E/D, C#m, F#m, E, and Bm. The vocal parts are labeled 'A.' and 'A.'. The piano part is labeled 'E. Piano'.

71

E. Gtr.

C#m D E C#m D E/D C#m F#m

With o ver flow ing grace— Je sus I sur rend der, Sur ren\_ der. Sur ren der to your will

A.

With o ver flow ing grace— Je sus I sur rend der, Sur ren\_ der. Sur ren der to your will

A.

with o ver flow ing grace.— ren der ren der. ren der to your will

E. Piano

C#m D E C#m D E/D C#m F#m

—

—

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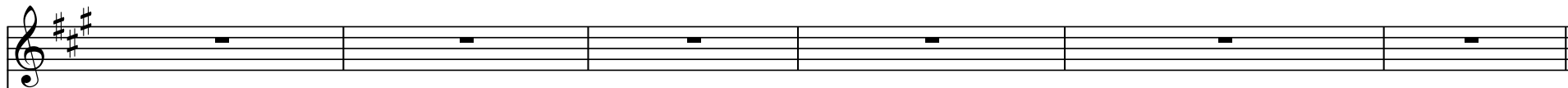
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77

E. Gtr.



E

D

Dm



Re store your joy in me\_\_

And teach me how to be\_\_

Your hope re vealed.\_\_

A.



Re store your joy in me\_\_

And teach me how to be\_\_

Your hope re vealed.\_\_

A.



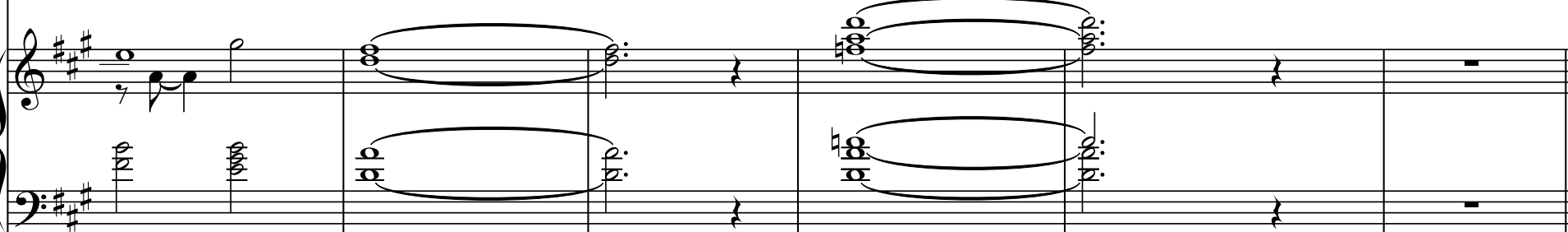
Re store your joy in me\_\_

And teach me how to be\_\_

E

D

Dm



E. Piano