

Follow Jesus Drum Tutorial

Revolution Worship



Intro

♩ = 110

Drum notation for the Intro section, measures 1-9. The notation is written on a single staff with a 4/4 time signature. It features a variety of drum sounds represented by 'x' marks (snare, tom, cymbal) and 'o' marks (hi-hat). The tempo is marked as 110 beats per minute. The section begins with a 2-measure rest, followed by a series of rhythmic patterns.

Verse 1

Drum notation for Verse 1, measures 10-15. The notation is written on a single staff with a 4/4 time signature. It features a variety of drum sounds represented by 'x' marks (snare, tom, cymbal) and 'o' marks (hi-hat). The section begins with a 2-measure rest, followed by a series of rhythmic patterns.

Verse 2

Drum notation for Verse 2, measures 16-25. The notation is written on a single staff with a 4/4 time signature. It features a variety of drum sounds represented by 'x' marks (snare, tom, cymbal) and 'o' marks (hi-hat). The section begins with a 2-measure rest, followed by a series of rhythmic patterns.

Pre Chorus

Drum notation for the Pre Chorus section, measures 26-33. The notation is written on a single staff with a 4/4 time signature. It features a variety of drum sounds represented by 'x' marks (snare, tom, cymbal) and 'o' marks (hi-hat). The section begins with a 2-measure rest, followed by a series of rhythmic patterns.

Chorus

Drum notation for the Chorus section, measures 34-39. The notation is written on a single staff with a 4/4 time signature. It features a variety of drum sounds represented by 'x' marks (snare, tom, cymbal) and 'o' marks (hi-hat). The section begins with a 2-measure rest, followed by a series of rhythmic patterns.

Verse 3

Drum notation for Verse 3, measures 40-48. The notation is written on a single staff with a 4/4 time signature. It features a variety of drum sounds represented by 'x' marks (snare, tom, cymbal) and 'o' marks (hi-hat). The section begins with a 2-measure rest, followed by a series of rhythmic patterns.

Pre Chorus

Drum notation for the final Pre Chorus section, measures 49-56. The notation is written on a single staff with a 4/4 time signature. It features a variety of drum sounds represented by 'x' marks (snare, tom, cymbal) and 'o' marks (hi-hat). The section begins with a 2-measure rest, followed by a series of rhythmic patterns.

Chorus 2

56

60

63

Bridge 1

66

77

Bridge 2

82

86

90

94

Chorus 3

98

101

104